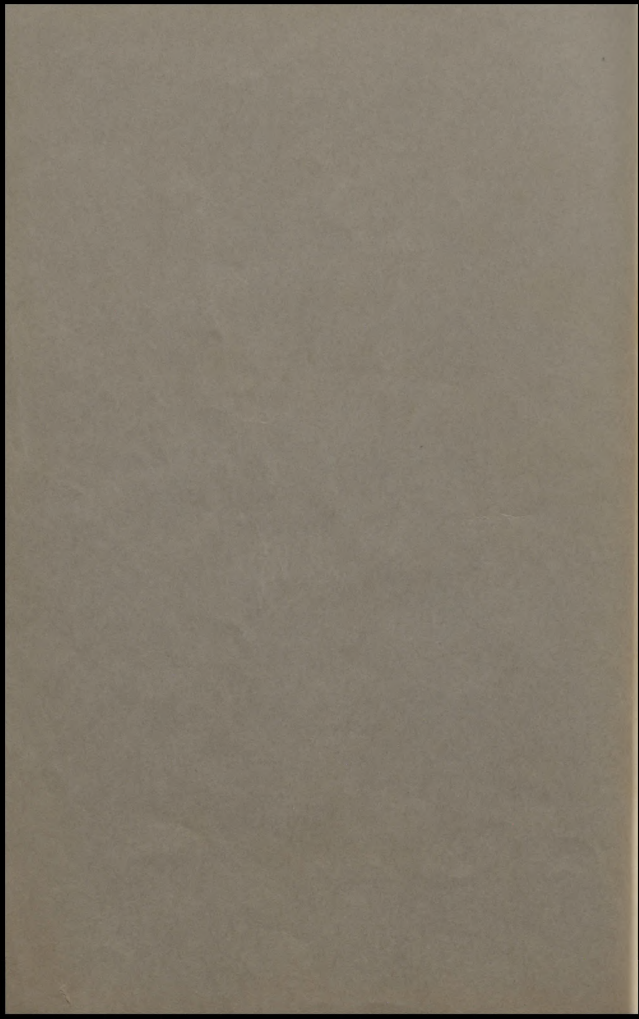
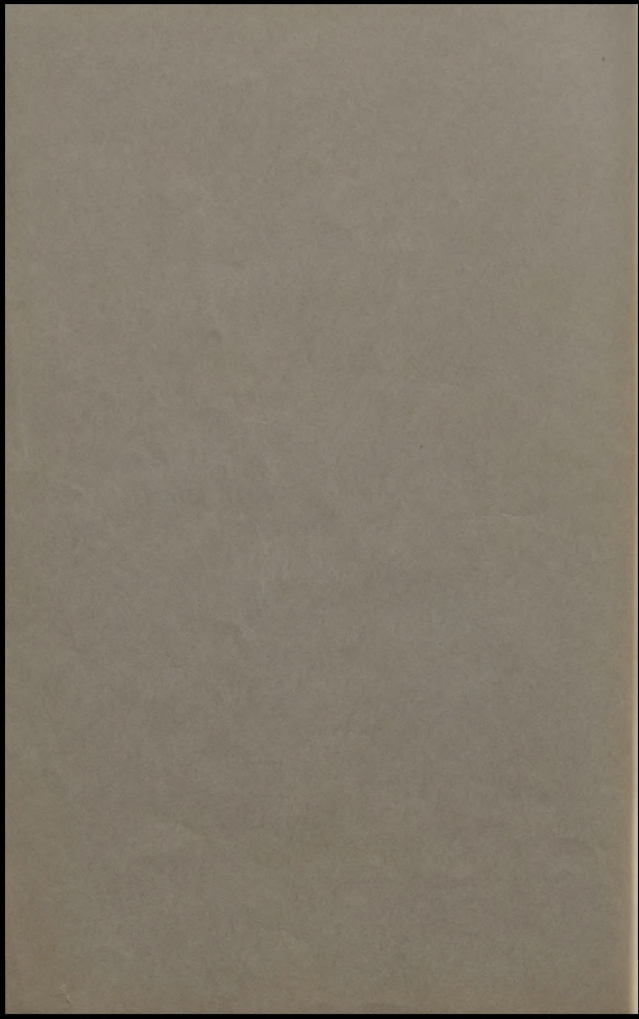


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THE CHART

of

Technical-Vocational High School
Hammond, Indiana



Published By
The Senior Class of 1928
Volume IV

THE STAFF

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Beulah Gilbert	Max Skinner
Stella Gregor	Bessie Stoltz
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Printed by Hammond High School Press

Photography by Murillo





Dedication

THIS BOOK is gratefully dedicated to our fathers and mothers whose sacrifices have made our high school education possible.

Class of '28



Table of Contents



DEDICATION

FOREWORD

ADMINISTRATION

SENIORS

SHOPS

ATHLETICS

ORGANIZATIONS

ALUMNI

CALENDAR

HUMOR

ADVERTISING

The Board of Education

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Georgia Rickman



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Lenore Silliman

Lenore Silliman



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Rhea M. Barrows



Mary D. Dormaghen



Henry L. Callantine



L. E. Wormley



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H. Marie Landon



Olive S. Byers



Henrietta Steiner



Lois Eikenberry



R. Milton Wilson



A. Vera Eastwood



Fearn Wilson



Florence Lawler



Faye M. Nixon



Viola Witt Wagner

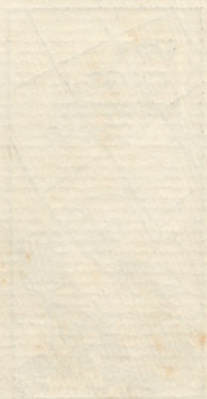
FACULTY AUTOGRAPHS

*I'll ever think the same of you,
And that you know is true;
So please do sign the name of you
And add a line or two.*

FACULTY AUTOGRAPHS—Continued

SENIORS





3
E
M
1
O
R
3



ORVILLE PHELPS

Ambition: To win the one and only.

Funnypaper: "Daddy Ackers."

"Where on earth would we be
were there forty-eleven like he?"

VERA WOLF

Ambition: To be a stenographer.

Nickname: "Ve."

"True to herself and others."

FRANK KARSTEN

Ambition: To invent a kiddy car for
Ola Larson.

Funnypaper: "Buttercup."

"His friends, they are many
His foes—are there any?"

BEULAH GILBERT

Ambition: To remain cute.

Funnypaper: "Winnie Winkle."

"Smooth runs the brook where the water
is deep."

ELMER LEIMBACH

Ambition: To design the Leimbach
Hotel.

Funnypaper: "Archie."

"His outlook on life was decidedly cheer-
ful."

WANDA KUCHENBECKER

Ambition: To be Ann Pennington II.

Nickname: "Windy."

"Not that I love studies less,
But that I love fun more."

ALVIN DEDELOW

Ambition: To be mayor of Hessville.

Funnypaper: "Pa Winkle."

"A great man, what else need be said?"

FLORA EIN

Ambition: To be principal of the
Lincoln School.

Nickname: "Flossie."

"Why worry when someone will worry
for you?"

EARL MOORE

Ambition: To own an ice cream parlor
catering to young ladies only.

Nickname: "Pat."

"There was a man so very meek,
That e'en his shoes refused to squeak."

LUCILLE LUDEMAN

Ambition: To be Mr. Hovey's succes-
sor.

Nickname: "Cele."

"She's quite, reserved, and dignified,
An earnest worker and true friend."





EDNA MAE SCHLINK

Ambition: To be a good cook.

Funnypaper: "*Lillums.*"

"I find joy in living and flirting."

BURDETTE FRYER

Ambition: To be a rug salesman at the White House.

Funnypaper: "*Mr. Whipple.*"

"Whose chance for bachelorhood has passed long since."

STELLA GREGOR

Ambition: To get a husband.

Funnypaper: "*Maggie.*"

"Good nature and good sense will ever gain."

ARTHUR EVANS

Ambition: To talk to a girl without blushing.

Nickname: "*Ace.*"

"A man so busy he never finds time for a girl."

ANNE WEILER

Ambition: To flirt with "Texas."

Nickname: "*Emmy.*"

"Oft she is seen chattering in the hall, Because you see, she likes them all."

GEORGE JENNE

Ambition: To be a high power electrician.

Nickname: "*Sparks.*"

"Life is jest and all things show it, I thought so once and now I know it."

BESSIE STOLTZ

Ambition: To fly to Paris.

Nickname: "*Bee.*"

"Not very tall, nor very small, But fair and sweet and liked by all."

VERLE RICHTER

Ambition: To marry Lillums.

Funnypaper: "*Harold Teen.*"

"Not a has-been but a going-to-be."

LOUISE FANDREI

Ambition: To live up to my name.

Nickname: "*Weesie.*"

"She has often burned the midnight oil, But never, never with her toll."

MALCOLM GARNER

Ambition: To be a journalist.

Funnypaper: "*Skipper.*"

"Just call me a scholar, Let that be my praise."





MARGUERITE BONAR

Ambition: To be manager of a Consumers Store.

Nickname: "Peggy."

"A sweet, friendly lass,
And quite an addition to our class."

ANTHONY METZCUS

Ambition: To be a model maker.

Funnypaper: "Dirty Dalton."

"The light that lies in woman's eyes,
Has been my heart's undoing."

HELEN WEINS

Ambition: To teach Sociology.

Nickname: "Ginger."

"Sunny within and without."

EVERETT PHELPS

Ambition: To be taller than Edna Mae.

Funnypaper: "Kayo."

"As bright and cheerful as the day is long."

BERTHA BLOCK

Ambition: To be Mary Pickford II.

Nickname: "Birdie."

"As sweet a girl as can be found,
She's a genuine pal all around."

WILLIAM RATTER

Ambition: To be a wood butcher.

Nickname: "Bill."

"His aims are of the highest."

ANNE SHLENSKY

Ambition: To have a keen sense of humor.

Nickname: "Ann."

"She has a smile that makes her quite worth while."

FRED MAYO

Ambition: To design a new Tech auditorium.

Funnypaper: "Castor Oyl."

"You're in style when you wear a smile."

EDNA HERBST

Ambition: To be a man-hater.

Funnypaper: "Tillie the Toiler."

"Is she a man-hater?
Well, not exactly."

ALBERT PETERS

Ambition: To be good looking.

Funnypaper: "Perry Winkle."

"It is good to lengthen to the last a sunny mood."





JOHN CARSMAN

Ambition: To be an aviator.

Funnypaper: "Mac."

"We're willing to bet, with the good
Lord willin'
That he'll do something yet."

MAXINE BARNHART

Ambition: To be a boy.

Funnypaper: "Tomboy Taylor."

"Happy am I, from care I am free,
Why aren't you all content like me?"

RUBY MCMURRAY

Ambition: To be a teacher.

Nickname: "Toby."

"Time and I wait for no man."

MAX SKINNER

Ambition: To keep his Ford running.

Funnypaper: "Moon Mullins."

"Greater men than I have lived,
but I doubt it."

OLA LARSON

Ambition: To be called Daddy.

Funnypaper: "Texas Slim."

"A smile for every boy, two for every
girl."

ETHEL COLE

Ambition: To please Miss Eastwood.

Nickname: "Effie."

"A mind so happy, fair and bright,
She pleased whomever she met."

EVELYN SCHROEDER

Ambition: To be a master music
teacher.

Nickname: "Eve."

"She speaks, behaves and acts like she
ought."

MARENIS KANSFIELD

Ambition: To be the second Lockhart
of the track.

Funnypaper: "Bunker Hill."

"Hang sorrow, care would kill a cat."

CLARENCE MC COY

Ambition: To be a barber.

Nickname: "Grizzly."

"Nearly all great men are dead—
Indeed I feel ill myself."

ELSIE ROSENAU

Ambition: To be the most talkative
girl.

Nickname: "Essie."

"For her's is the charm of good sense."





CHESTER STEMPOWSKI

Ambition: To be a banker.

Nickname: "*Chet.*"

"By the work one knows the workman."

FRANK EBLER

Ambition: To be talkative like HER.

Nickname: "*Dutch.*"

"Master of human destinies am I."

JOE MYERS

Ambition: To sell buggy whips in Detroit.

Nickname: "*Horace.*"

"A genial disposition brings to its owner many friends."

PAULINE KAUER

Ambition: To be Sam Insull's secretary.

Nickname: "*Paul.*"

"For her's is the glory of a firm, capacious mind."

MR. F. E. BENSON

Senior Adviser.

"As true a friend, and congenial a companion
And as perfect an adviser as can be found."



Senior Class Officers

President John Carsman

Vice-President ... Beulah Gilbert

Sec.-Treas...... Malcolm Garner

Adviser F. E. Benson

CLASS WILL



E, the Seniors of Technical High School of the City of Hammond, County of Lake, State of Indiana, in the year of 1928, being of sound mind and disposing memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests and devises of whatever nature by us made. May it be remembered by all the dear ones we leave behind, that they may not take our actions as in absolute conformity to the rules and regulations of the aforesaid school.

I. TO THE CLASSES:

- We give, devise and bequeath to the Juniors the long cherished and craved for title of "Tech Senior."
- To the Sophomores we leave our sophistication, and ability to appear busy without actually doing any work.
- To the Freshmen we leave the privilege of dreaming of the day when they will be as important as we think we are.

II. TO THE FACULTY:

- To the Faculty, as a body, we leave the privilege of entering into the "Seventh Heaven" because of our long delayed and hoped for departure.
- To Individual members of the Faculty:
 - To Mr. Barrows a new Tech High School.
 - To Miss Eikenberry the right to give seniors a "D" in English.
 - To Mrs. Byers the right to teach Freshmen Sociology.
 - To Mrs. Kieckhefer the privilege to tear up incorrect Math problems.
 - To Miss Richman the right to be popular among her students.
 - To Mr. Mead the right to keep all toys and trinkets which he collects from the Senior boys.
 - To Miss Nixon a larger "Nurse's Room."
 - To Miss Lawler the right to take five lessons from every girl who fails in a Math test.
 - To Miss Eastwood the privilege of chewing gum in her classes.
 - To Miss Landon the right to keep the girls until 4:30.
 - To Mr. Benson the right of finding a girl for any bashful Senior Boy.

III. TO INDIVIDUAL STUDENTS:

- To *Marie Adams, Bessie Stoltz* leaves her beautiful hand-carved toothpick.
- To *Joe Carman, Burdette Fryer* wills his modesty and good looks.
- To *Audrey Tharpe, Pauline Rauer* hands down her ability to break hearts providing she leaves the ONE and ONLY to himself.
- To *Joe Zeller, Clarence McCoy* leaves his whiskers.
- To *Marie Littman, Vera Wolf* leaves her daily visit to Hessville.
- To *Helan Guess, Max Skinner* doth hereby bequeath his love for Freshies.
- To *Rae Blaemire, Ola Larson* leaves his ability to be basketball Captain providing Rae sees Kate only twice a week.
- To *Gwendolyn Roberts, Marguerite Bonar* passes on her wonderful personality.
- To all Freshies, *Verle Richter* distributes his love of study.
- To *Mildred Gregor, Stella Gregor* grants her ability to get out of classes.

To *Ellen Houchens*, *Frank Ebler* leaves his naturally rosy cheeks.
 To *Gertrude Vogel*, *Anna Shlensky* leaves her beautiful eyes.
 To *Edith Arentz*, *Wanda Kuchenbecker* offers her ability to do the Charleston.
 To *Beulah Hester*, *Orville Phelps* presents one of his Senior Pictures, the one in the Annual.
 To *Governor Ruth*, *George Jenne* wills his ability to collect money.
 To *Bertha Radloff*, the Seniors will much hope for success.
 To *Mike Holick*, *Fred Mayo* leaves his agreeable ways.
 To *Louise Patkus*, *Elsie Roseneau* offers her pal, *Viola Lau*.
 To *Edith Brown*, *Earl Moore* leaves his black hair..
 To *John Pallone*, *Anthony Metzcus* gives his three volumes on "How To Win Women."
 To *Viola McCoy*, *Edna Herbst* leaves her ability to attract the opposite sex.
 To *Harold Dibblee*, *Frank Karsten* gives his pep.
 To *Norman Florian*, *Bertha Block* offers her curly locks.
 To *Frances Goldsberry*, *Flora Ein* gives the privilege of resting her feet on somebody else's seat.
 To *Dorothy Olds*, *Edna Mae Schlink* hands down a gang of broken-hearted boy friends, all of them except HIM.
 To *Dan O'Connor*, *Arthur Evans* presents his ability to be the biggest flirt.
 To *Elmer Johnson*, *Alvin Dedelow* leaves his baseball abilities.
 To *Helen Downing*, *Louise Fandrei* doth hereby bequeath her charm and grace.
 To *Irene Konsynski*, *Ruby McMurray* leaves her lovable ways.
 To *William Pawski*, *Elmer Liembach* wills his taking ways, providing William takes nothing that belongs to Elmer.
 To *Irene Herbst*, *Malcolm Garner* leaves his title of Wesley Berry II.
 To *Lec James*, *Helen Wiens* presents her diploma.
 To *Mae Bostian*, *Ethel Cole* leaves the privilege of sleeping in shorthand class.
 To *George Melat*, *John Carsman* wills his Dad's Hupmobile, providing he spend some time on Jefferson Street.
 To *Dorothy Lutes*, *Lucille Ludeman* leaves her gone, but not forgotten permanent wave, providing Dorothy takes good care of it.
 To *George Leu*, *Marenis Kansfield* offers the privilege of being indifferent.
 To *Hermina Schohl*, *Evelyn Schroeder* leaves her typing speed record.
 To *John Galambos*, *Joe Myers* gives his look of innocence.
 To *Lottie Brongel*, *William Ratter* gives his football helmet, providing she uses it only when playing football.
 To *Eleda Dionne*, *Mazine Barnhart* leaves her innocence.
 To *Locadie Ratter*, *Beulah Gilbert* bequeaths her cute ways.
 To *John Van Willigan*, *Everet Phelps* leaves his unusual brogue.

In WITNESS WHEREOF, We have hereunto set our hands and seal.

SENIOR CLASS OF 1928 . . . (Seal)
Beulah Gilbert
Edna Herbst

Signed, sealed, published and declared by the said Senior Class, as its last will and testament, in the presence of us, who at their request, in their presence, and in the presence of each other, have hereunto subscribed our names as attesting witnesses to said instruments.

SENIOR CLASS OF 1928 . . . (Seal)



WHEN WE WERE



BEST STUDIES



PEEDEST



BEST DUT



BEST TALKATIVE



BEST SANGERS



BESTEST



BEST DRESSED



THE LION LIES DOWN
WITH THE LAMBS



BEST HANDS



BESTEST

VERY YOUNG



BEST SPORTS



QUICKEST



DIREST FLIKES



BEST LIVING



MOST PINKLES



NAKEDNESS



CLEVEREST



CUTEST



BEST BEHAVED



MOST INNOCENT



SENIOR PROPHECY

MR. F. E. BENSON, adviser of the Senior Class of the Technical High School, was pleasantly surprised to receive a cablegram on April 1, 1928, announcing that his Uncle Bim, who lived in Australia for several years, had left him a legacy of forty-five cents.

Benson pondered deeply on the matter of investing this huge sum of money. At last he decided that instead of investing the money in Munster Real Estate as Miss Kaske suggested, he would satisfy his curiosity as to his own future, and the future of the forty-four members of the Tech class.

A class meeting was called, and at midnight, Friday, April 13, the entire Senior Class, led by Mr. Benson, gathered around a penny fortune telling machine; not a word was spoken, as one by one the Seniors dropped in the precious pennies. Here are the fortunes each received:

MAXINE BARNHART—Before you lies great success as a designer of men's clothing. You will also edit a magazine entitled "What the Well Dressed Boy Will Wear."

MARGUERITE BONAR—You have talent for singing. Make the world admit this and you will, in the near future, become one of the best-known singers in the Hammond Grand Opera Company.

BERTHA BLOCK—Establish yourself in the grocery business and your success is assured. In a few years you will be the head of a great chain of grocery stores that will make your name known from coast to coast.

JOHN CARSMAN—You will do a part of your flying in this world. Your specialty is air—hot air particularly. This indicates that you will be successful as an aviator. You are destined to complete a non-stop flight over the Calumet River in less than sixty-five hours.

ETHEL COLE—All Hammond shall know and eat of your cooking. Editors' Note: Ethel acquired her knowledge of cooking during her senior year.

ALVIN DEDELOW—An artist's model you will be. (So we shall still have our funny pictures.)

FRANK EBLER—You are destined to be a great financier. You are a good executive and will prosper in the management of large concerns. Editor's Note: As Business Manager of the CHART Frank has demonstrated his ability—We recommend him to Schwab.

FLORA EIN—You are very valuable in your present position. You will one day be principal of the Lincoln School.

ARTHUR EVANS—If you can rid yourself of that most becoming blush you will become a world-famous lecturer on "How to Flirt."

LOUISE FANDREI—You will marry a traveler and travel with him in a covered wagon.

BURDETTE FRYER—You will achieve success as a movie actor. Editor's Note: If Burdette considers entering the movies we will be glad to write the directors at Hollywood telling them that Burdette was voted the handsomest boy in the Class of '28.

MALCOLM GARNER—You are fond of sports and write well. We suggest that you apply to the Sports Editor of the Chicago Tribune for a job.

BEULAH GILBERT—The stars predict a wonderful future for you—a happy marriage, money and a long life.

STELLA GREGOR—You're patient and long suffering, you are not easily influenced by hard luck stories, you can crook your finger and make small freshmen quake in their boots. With these qualifications there is no doubt that you will succeed Miss Landon as Personnel Director at Tech.

EDNA HERBST—You are fond of studying bugs and insects (particularly those that fly by night). You will become the nation's greatest naturalist.

GEORGE JENNE—You are a good judge of food; therefore, you will be successful as the proprietor of a delicatessen store. (Take care that you do not eat up all of the profits.)

MARENIS KANSFIELD—You are to be Hammond's leading soda jerker, prosperous and successful. Editor's Note: Why not go into business with Jenne, Marenis?

FRANK KARSTEN—You stand ace high with Benson. You're a friend of Mrs. Byers; but you will make your fortune mending bicycle tires.

WANDA KUCHENBECKER—Ten years from now the fashionable women of America will no longer go to Paris for their clothes but to "Wanda, Designer for the Fastidious Woman."

OLA LARSON—You're a born diplomat, a real politician—you will one day be Mayor of Hessville.

ELMER LEIMBACH—After diligent practice you will become America's champion bicycle rider.

LUCILLE LUDEMAN—You are very studious, and someday will be spoken of as "Dr. Ludeman, Hammond's leading surgeon."

FRED MAYO—Success awaits you in your chosen profession: you are destined to design a gymnasium for the Hammond Technical Vocational High School.

TONY METZCUS—You will earn fame and fortune playing villian roles in the movies. Editor's Note: Won't this sign look great outside the Parthenon:

The Hero	Burdette
The Villian	Tony

EARL MOORE—You will become prosperous as the proprietor of an ice cream parlor catering to young ladies only.

JOE MYERS—You are destined to be one of America's foremost authors, your novel "Why I Never Married" will bring you fame and fortune.

CLARENCE McCOY—Your invention, "The Noiseless Egg Beater," will make you a millionaire.

ALBERT PETERS—A future "neighborhood butcher"—patronized by the whole south side—over your door shall hang the sign: "Sausages from pigs that died happy."

EVERETT PHELPS—You will one day be the leading merchants of Hammond.

ORVILLE PHELPS—It is only a question of time until the name "Phelps Brothers" will replace "Kaufman & Wolf" on Hohman Street.

WILLIAM RATTER—Your unassuming manner indicates that you will make an excellent private secretary. Editor's Note: Better ask Titus Beeswax for a job, William.

PAULINE RAUER—You will reside in Texas where “men are men and women are governors.” We predict that you will be the second woman governor of your state.

VERLE RICHTER—You are very artistic (but don't know it.) You are to be an artist—your paintings will adorn the walls of the greatest art galleries in the world.

EVELYN SCHROEDER—You will one day be one of America's leading pianists and composers.

EDNA MAE SCHLINK—The same year that Fred Mayo designs the new Tech Gymnasium, you will succeed Mrs. Barrows as director of the Tech Cafeteria.

ANNA SHLENSKY—You will be head saleslady for those prosperous merchants, “Phelps Brothers.”

MAX SKINNER—You will soon inherit a large sum of money, and henceforth will lead the life of a social butterfly, forever attending luncheons, pink teas and dinners.

CHESTER STEMPKOWSKI—You will be a famous acrobat—continually doing breath-taking stunts before the admiring public.

BESSIE STOLTZ—In partnership with Ethel Cole you will manage a very attractive tea-room. People will come from neighboring cities to eat at “Bee and Ethel's Cafe.”

ANN WEILER—You will be Hammond's first lady taxi-cab driver; you will progress in this profession and within a few years you will be president of your own company.

HELEN WEINS—You will be a popular and highly paid vaudeville actress. Editor's Note: Helen made her debut in Tech in “The French Maid.”

VERA WOLF—In your early years you will have many difficulties to overcome; do not be discouraged for you will finally achieve success and be elected president of the Hammond Building and Loan Association.

MR. BENSON—Your “advisees” of the Class of '28 will bring you such fame that you will tour America delivering your famous lecture, “How I Did It.”



"THE FAMILY UPSTAIRS"

Presented by

SENIOR CLASS OF THE TECHNICAL HIGH SCHOOL

Directed by

Thelma Alexander

CAST

Joe Heller	Max Skinner
Emma Heller	Ruby McMurray
Louise Heller	Buelah Gilbert
Willie Heller	Harold Dibblee
Annabelle	Bertha Block
Charles Grant	Joe Myers
Mrs. Grant	Ethel Cole
Herbert	Francis Lutes
Miss Calahan	Lucille Ludeman

SCENES

ACT I: Dinner Time.

ACT II: 9:30 Next Sunday Morning.

ACT III: Four Hours Later.

SYNOPSIS

The entire action of the play takes place in the parlor of the Hellers.

Joe Heller is a street-car inspector on \$42.50 a week. Louise is his eldest daughter, an office-worker, now aged twenty-one, who hasn't managed to land a husband. Her father's ambition is to get his son, Willie, to work, while her mother's one anxiety is to get Louise properly married. Unknown to her family Louise is secretly engaged to Charles Grant, a young bank clerk. When Charles calls at the house Mrs. Heller determines to take a hand. In her efforts to get Louise engaged to Grant she creates such confusion for the young people that the engagement is broken. Just when things are darkest, Pa Heller takes a hand and—they all lived more or less happily ever after.

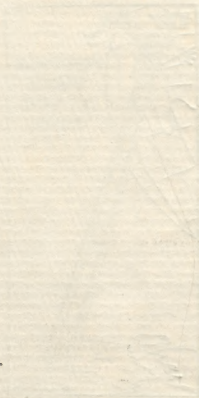
Twenty-five

AUTOGRAPHS

*You pals I love so very well,
Whose names such joy recall,
You know I'd like throughout the years
To be with each and all;
So write, please do, a line or two,
And sign your name below,
And then you'll be along with me
Wherever I may go!*

S H O P S





8
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S

The Girls' Shops

All work at Tech is strictly vocational. The girls spend one-half day in shop and one-half day is given to the related academic subjects. In general the shops fall into two main classes; those that prepare for commercial, or office positions, and those that give home training. One new shop has been added this year, the cafeteria work has been organized and placed on a shop basis by Mrs. Barrows and has proved a very popular shop.

Tech girls may now choose from the following shops: shorthand, typewriting, comptometer, filing, bookkeeping, sewing, cooking and cafeteria. As nearly as possible all shops are run on a strictly production basis. As soon as a girl in any commercial shop shows ability, she is given special work in one of the school offices, this includes and stenographic or general work that may arise in Miss Landon's, Mr. Barrow's or Mr. Caldwell's office. All lesson sheets used in the school are produced in the typing shops. Many of our advanced girls have held part time positions in various schools and business offices in the city.

The sewing shops have been very popular and excellent work has been done by the girls. They have made smocks, dresses and have done mending not only for themselves, but for the family and instructors. In March the sewing department made forty band capes of brown lined with gold.

Great improvement has been made in the cooking department this year. The work has been totally reorganized and much of it placed upon a production basis. The beginning girls work on breakfast, lunch box and invalid tray projects. The advanced girls work on the dinner project and fill the orders received by the cooking classes. A new electric washing machine has been installed in the cooking room and the girls have learned to do laundry work.

No addition has been made to the commercial shops this year, but there have been several changes. The comptometer and filing classes are much heavier than they have ever been before. The comptometer classes have been moved to Room 208, the filing classes to Room 151 where they have a store room attached. The bookkeeping shop has moved into the library in the new building.

Tech girls realize that they are fortunate to be able to secure the training that Tech gives, and we know that every girl, either in school, or on the job, is proud to say, "I come from Tech."

Ether Brownell



FILING

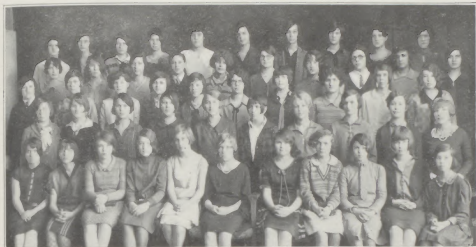
- R. 1:—Ether Brownell, Marie Behnke, Helen Stempkowski, Irene Amhurst, Catherine Potts, Gertrude Hartke, Frances Goldsberry, Ida Epstein, Carolyn Seljan.
 R. 2:—Matilda Kish, Lucille Myers, Jennie Baskay, Luella Westley, Vera Verhoven, Irene Sabo, Anna Sweeko, Helen Griffin, Gertrude Soy.
 R. 3:—Josephine Strempla, Mabel Bereolos, Melita Paris, Goldie Gordon, Doris Horner, Dorothy Fisher, Mary Ladowicz, Hazel Carlson.
 R. 4:—Emily Kreyscher, Agnes Smith, Dorothy Whitten, Wilma Massie, Anna Yerga, Ruth Kirker, Lucille Henderson.
 R. 5:—Ehtel Bach, Kathryn Reed, Elsie Mills, Florence Moore, Marie Adams, Anna Spear, Ellenora Buse, Maria Hrapcak.



COMPTOMETER

- R. 1:—Marguerite Bonar, Rebecca Greenberg, Iretha Nelson, Esther Campbell, Elizabeth Eaton, Helen Hatten, Lucille Henderson, Evelyn Cummings, Hazel Carlson.
 R. 2:—Marie Chartos, Jean Niedzielska, Flora Ein, Muriel Eastman, Bertha Block, Anna Sikora, Violet Deering, Marjorie Sands, Ruth Martens.
 R. 3:—Katherine Elliott, Violet Cobb, Viola Sanders, Hazel Long, Mae Bostian, Anne Shlensky, Mary Satzykut, Dorothy Koch, Gertrude Soy, Marie Littman.
 R. 4:—Iona Linnell, Virginia Ward, Emma Rosenau, Eleanor Smith, Irene Frisk, Velma Cobb.
 R. 5:—Anna Bubonovich, Alveda Procter, Audrey Tharp, Jeannette Golden, Locadie Ratter, Loretta Tereba, Elsie Rosenau, Dorothy Lakin, Ruth Feiten.

Twenty-eight



TYPING—GROUP A

- R. 1:—Helen Rathbun, Julia Sopp, Julia Kersting, Marian Puleo, Margaret Conger, Luella Westley, Helen Neff, Genevieve Tepik, Inez O'Brien, Dorothy Lutes, Helen Veg.
 R. 2:—Mattie Van Gorp, Luella Vane, Katherine Dedinsky, Hilda Horn, Elsie Pleitner, Louise Stokes, Wanda Ratter, Dorothy Whitten, Edith Brown.
 R. 3:—Mildred Powell, Lucille Hartman, Irene Derolf, Stella Kosier, Mary Frankovich, Lucille Ludeman, Helen Goldyn, Lily Epstein, Doris Horner, Bethel McClure.
 R. 4:—Beulah Gilbert, Lillian Kuschel, Julia Grzybek, Maxine Barnhart, Jennie Baskay, Gertrude Kosin, Vera Wolf, Gwendolyn Roberts, Leona Combs, Genevieve Niedzielska.
 R. 5:—Lillian Allington, Inez Hendrickson, Alice Volkman, Mahel Greer, Neoma Shipley, Marie Adams, Cleo Routien, Ellenora Buse, Pauline Bauer, Louise Pandrei.



TYPING—GROUP B

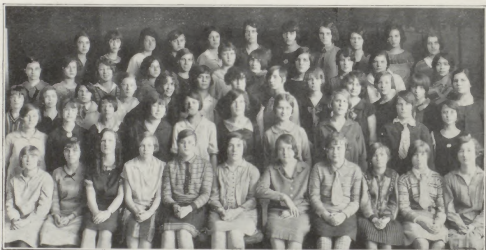
- R. 1:—Annabelle Munster, Nora Marovich, Edith Last, Lily Kielbowicz, Geneva Gillis, Ida Epstein, Helen Griffin, Adeline Baranowski, Mildred Roubley, Goldie Gordon.
 R. 2:—Theresa Martin, Lottie Brownel, Ellen Houchens, Viola McCoy, Vera Verhoven, Beulah Hester, Edith Campbell, Lottie Kazmierski, Josephine Strempek, Stella Zekas.
 R. 3:—Mabel Berelos, Emily Kreysner, Margaret Constant, Roberta Golden, Wilma Massie, Loretta Glaze, Mary Paszko, Emma Krause, Avis Dudley, Esther Brownell.
 R. 4:—Margaret Molnar, Ruth Kirker, Grace Fisher, Hedwig Grochoska, Anna Slnac, Gertrude Hartke, Helen Metzous, Elsie Mills, Edrie Plain, Dorothy Fisher.
 R. 5:—Dorothy Dolski, Frances Goldsberry, Elizabeth Probasco, Lillian Bertin, Florence Moore, Genevieve Muenich, Lucille Plants, Kathryn Reed, Maxine Edinger.

Twenty-nine



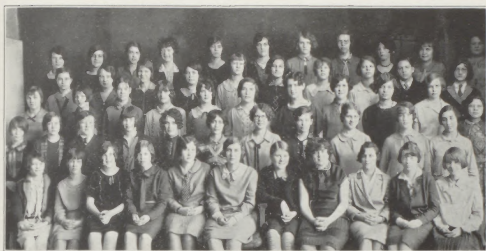
TYPING—GROUP C

- R. 1:— Rose Hartman, Dorothy Simmons, Margaret Gangard, Juanita Powell, Estelle Knapp, Anna Wieler, Anna Rauer, Eleanor Fahian, Iona Chandler, Elizabeth Bolek, Pearl Rozulski.
 R. 2:— Rose Milanez, Bertha Block, Zella Bigford, Louise Kubacki, Esther Campbell, Mabel Levine, Ethel Hupp, Edith Arentz, Ruby McMurray, Alice Samide.
 R. 3:— Marie Littman, Dorothy Zinn, Eunice Adams, Anna Shlensky, Gladys Lewis, Mae Bostian, Evelyn Schroeder, Vera Hennig, Viola Lau, Kathleen McCrum, Eleanor Usdanovicz.
 R. 4:— Helen Downing, Henrietta Kaminsky, Florence Spencer, Anna Evanoff, Locadie Ratter, Edna Herbst, Helen Wagner, Louise Patkus, Helen Dredzinski, Rose Kowal.
 R. 5:— Mary Agnes Hurley, Frances Kraska, Jeannette Golden, Hermine Schohl, Helen Wiens, Stella Gregor, Gertrude Vogel, Elsie Rosenau, Virginia Ward, Frances Conway, Helen Gross.



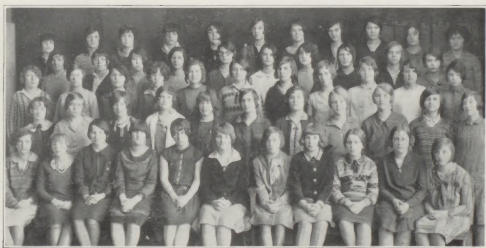
TYPING—GROUP D

- R. 1:— Helen Dec, Irene Kuzemka, Mildred Gregor, Iris Torrum, Stella Prosevicz, Mary Stefanchik, Elda Percy, Irene Kosynski, Bernice Bojda, Casimira Grywna, Eleanor Smith.
 R. 2:— Sophie Ryba, Dorothy Brooker, Tueresa Uidle, Angela Kowalski, Mue Fitzgerald, Helen Kominiak, Mildred Maslak, Dorothy Koch, Agnes Surdyk, Madeline Turner.
 R. 3:— Marie Tatar, Grace Elkins, Violet Deering, Eleda Dionne, Helen Karnish, Pearl Siceloff, Iona Linnell, Violet Cobb, Velma Cobb, Ruth Martens, Grace Sawyer, Slava Yarovosky.
 R. 4:— Ruth Merrill, Irene Dutkiewicz, Julia Yuhas, Gertrude Miller, Pauline Millan, Bertha Radloff, Evelyn Cummings, Agnes Bakala, Irene Frisk, Helen Ovanek, Helen Natkin.
 R. 5:— Louise Sanger, Alveda Procter, Ruth Westcott, Audrey Tharp, Mary Ann Phillips, Elizabeth Eaton, Lillian Proeschold, Thelma Purbaugh, Emma Rosenau, Opal Goodknight, Catherine Przybyl.



SHORTHAND—GROUP A

- R. 1: Margaret Molnar, Edith Last, Edith Campbell, Beulah Hester, Geneva Gillis, Florence Spencer, Elsie Sanders, Pearl Sicehoff, Eileen Young, Annabelle Munster, Lottie Brongel.
 R. 2: Grace Sawyer, Ethel Cole, Mildred Powell, Dorothy Lutes, Flora Eln, Helen Natkin, Lucille Lude-
 man, Ellen Houchens, Mildred Maslak, Vera Wolf, Avis Dudley.
 R. 3: Irene Kuzemka, Lily Kielbowicz, Elizabeth McFatrledge, Adeline Baranowski, Beulah Gilbert, Mary
 Stefanchik, Pauline Rauer, Louise Fandrei, Dorothy Dolski, Iris Torrum, Stella Zekas.
 R. 4: Ruth Merrill, Elda Percy, Louise Heralieb, Margaret Bonar, Bertha Radloff, Anna Slanac, Margaret
 Constant, Mae Fitzgerald, Maxine Barnhart, Emma Krause.
 R. 5: Loretta Glaze, Agnes Bakala, Louise Sanger, Genevieve Muenich, Dorothy Linnell, Maxine Edlinger,
 Thelma Purbaugh, Mary Millan, Edrie Plain, Irene Korsynski, Dorothy Werth.



SHORTHAND—GROUP B

- R. 1: Genevieve Tepik, Edith Brown, Marie Chartos, Gladys Lewis, Helen Rathbun, Luella Vanes, Mattie
 Van Gorp, Margaret Gangard, Kathleen McCrum, Zella Bigford, Mary Frankovich.
 R. 2: Bessie Stoltz, Ruth Worley, Mary Snedden, Marie Hrapcak, Mabel Levine, Genevieve Niedzielska,
 Dorothy Simmons, Wanda Ratter, Elsie Pletner, Stella Kosier, Dorothy Zinn.
 R. 3: Julia Yuhav, Lucille Hartman, Kathrine Dellinsky, Muriel Eastman, Dorothy Lakin, Alice Volk-
 man, Mary Ann Hurley, Ruth Newhall, Iona Chandler, Viola McCoy, Inez O'Brien.
 R. 4: Leono Combs, Louise Stokes, Lillian Kushel, Julia Grzybeck, Gertrude Kosin, Rose Kowal, Julia
 Kersting.
 R. 5: Helen Goldyn, Helen Wagner, Louise Patkus, Anna Evanoff, Gertrude Vogel, Cleo Routien, Mabel
 Greer, Inez Hendrickson, Anna Spear, Eunice Adams, Lily Epstein.



BOOKKEEPING—GROUP A

- R. 1:—Genevieve Slawnak, Slava Yarovsky, Eileen Young, Victoria Kocal, Agnes Smith, Margaret Burton, Thelma Ortman, Casimira Grzywna.
 A. 2:—Mildred Roushley, Anna Sikora, Lotchen Allen, Katherine Elliot, Catherine Przybyl, Viola Sanders, Rebecca Greenberg.
 R. 3:—Stella Bak, Lillian Chmielewski, Anna Dzuik, Roberta Golden, Helen Hatten, Marjorie Sands, Mildred Olstad, Marie Tataru.
 R. 4:—Elsie Sanders, Helen Kominiak, Elizabeth McFatrige, Elizabeth Dramstadt, Ethel Ridinger, Louise Herzlieb, Dorothy Werth.
 R. 5:—Loretta Tereba, Lillian Proeschold, Helen Metzcus, Mary Ann Phillips, Dorothy Olds, Mary Millan, Lillian Bertin, Irene Sabo.



BOOKKEEPING—GROUP B

- R. 1:—Louise Schuler, Irene Dutkiewicz, Sophia Kuzek, Helen Downing, Wanda Kuchenbecker, Josephine Blackman, Ethel Cole, Mildred Turner.
 R. 2:—Irene Zarndt, Rose Milanec, Eleanor Welky, Alvinia Neubauer, Eloise Dowling, Rose Hartman, Kathleen Najmowski, Bertha Sklar, Dorothy Brooker.
 R. 3:—Grace Elkins, Lillian Hazen, Irene Amburst, Helen Guess, Elizabeth Seabo, Geraldine Wiggins, Juanita Powell.
 R. 4:—Lillian Kazmierski, Bessie Stoltz, Ruth Worley, Edith Arentz, Ruby McMurray, Mary Davis, Opal Goodnight, Mary Snedden.
 R. 5:—Opal Newhall, Esther Oswald, Ruth Westcott, Stella Gregor, Anna Wieler, Edna Herbst, Vera Hennig.



SEWING—GROUP A

Margaret Babin

- R. 1:— Eunice Neill, Eleanor Uzdanovitz, Helen Van Gorp, Sophie Kornoot, Ruth Matkovitch, Frances Gill, Margaret Burton, Theresa Flaris.
 R. 2:— Caroline Seljan, Pearl Rogalski, Ethel Hipp, Josephine Basko, Sophie Marrya, Anna Dzuik, Frances Jozenes, Thelma Ortman, Lillian Hasen.
 R. 3:— Leichen Allen, Anna Yerga, Marian Puleo, Allee Sanide, Florence Brandt, Beulah Skiles, Elizabeth Nitzel, Lottie Kazmirski.
 R. 4:— Louise Kubacki, Henrietta Kaminsky, Mary Davis, Lilian Kazmierski, Helen Jabacy, Evelyn Schroeder, Grace Fisher, Rose Chrapusta, Julia Nazy.
 R. 5:— Mary Paszko, Ruth Fettes, Anna Mares, Elizabeth Probasco, Dorothy Olds, Wanda Kuchenbecker, Catherine Kichanick, Elizabeth Dramstadt.



SEWING—GROUP B

- R. 1:— Elizabeth Burton, Helen Dec, Joan Palka, Adeline Cherechinsky, Mildred Olstad, Julia Pellar, Kathleen Najmowski, Mary Weber.
 R. 2:— Violet Merko, Mary Sypsi, Irene Matolesy, Dorothy Becker, Stella Bak, Stella Wagila, Rose Rzeopka, Bernice Bojda, Luella Daumer.
 R. 3:— Sophie Ryba, Victoria Kocal, Lillian Chmielewski, Georgianna Miller, Angela Kowalski, Genevieve Slawnak, Eleanor Frisk.
 R. 4:— Helen Fyda, Louise Slade, Ethel Ridinger, Genevieve Dbowski, Catherine Cimback, Thina Adaskavich, Catherine Golarz, Florence Enocksen.
 R. 5:— Rae Shackelford, Helen Karnish, Jennie Kowalski, Catherine Burkett, Neoma Shipley, Pauline Millan, Agnes Surdyk.

Thirty-three



SEWING—GROUP C

- R. 1:—Theresa Owezniak, Eleanor Fabian, Anna Rauer, Helen Stempkowski, Mary Kosanovich, Elizabeth Bolck, Stella Sowula.
 R. 2:—Bethel McClure, Viola Olsewski, Irene Derolf, Louise Schuler, Lucille Myers, Delores Reiser, Mildred Turner, Bertha Sklar.
 R. 3:—Frances Kraska, Hazel Long, Mary Justynski, Mary Sacykut, Helen Stefanski, Sophie Kuzek, Mathilda Kish, Mario Poplawski.
 R. 4:—Rosa Moore, Elizabeth Sabo, Ethel Bach, Estelle Knapp, Helen Drozdinski, Antonette Gostylo, Josephine Jez, Josephine Blachman.
 R. 5:—Anna Bubonovich, Frances Conway, Ruth Shaw, Helen Wise, Helen Bolanowski, Hermine Schohl, Gwendolyn Roberts.



CAFETERIA

- R. 1:—Frances Jozenes, Rose Moore, Mary Kosanovich, Anna Sweeko.
 R. 2:—Helen Veg, Delores Reiser, Eleda Dionne, Sophie Kornoot.
 R. 3:—Helen Fyda, Sophie Marnya, Catherine Cimback, Dorothy Underwood, Mary Ladowicz.

Thirty-four



COOKING—GROUP A

- R.1:— Elizabeth Burton, Irene Zarndt, Luella Daumer, Elizabeth Nitzel, Irene Matolesy, Mary Weber, Stella Waglia, Adeline Cherechinsky.
 R.2:— Eleanor Weliky, Mary Speski, Madeline Turner, Julia Pellar, Rose Rzepka, Alvina Neubauer, Joan Palka.
 R.3:— Louise Slade, Georgiana Miller, Jennie Radzinski, Theresa Uidle, Violet Merko, Dorothy Becker, Marie Behnke.
 R.4:— Genevieve Dowski, Julia Nagy, Eleanor Swietlik, Jennie Kowalski, Thina Adaskovich, Josephine Basko, Rose Chrapusta.
 R.5:— Rae Shackelford, Florence Enocksen, Hedwig Grochoska, Catherine Burkett, Lucille Plants, Esther Oswalt, Ruth Newhall.



COOKING—GROUP B

- R.1:— Beulah Skiles, Stella Proseviz, Jean Niedzielska, Melita Faris, Violet Olsewski, Frances Gill.
 R.2:— Helen Stefanski, Antonette Gostylo, Marie Poplawski, Stella Sowula, Mary Kowalczyk.
 R.3:— Gertrude Miller, Eunice Neill, Helen Ovanek, Nora Marovich, Helen Van Gorp.
 R.4:— Ruth Shaw, Helen Jabsay, Helen Bolanowski, Catherine Krizmanic, Florence Brandt.

Thirty-five

SHOP AUTOGRAPHS

*From you to me in memory
Of many happy days,
Of what we did and what we loved
And all our favorite ways;
Of when and where we met
And all the precious things
That made our school days seem to pass
On swift and radiant wings.*

The Boys' Shops

Our school is not one which prepares you for college but puts you in shape to go to work. It was founded mainly for boys and girls who expect to make their way through life after they are out of high school. We have not the equipment with which to train experts but we learn the meaning of work.

All work in the Boys' Department is strictly vocational—no subject is taught that does not have a direct bearing on training a boy for a trade. The shop work offered in Tech prepares boys for the leading industries of the Calumet District. After a boy has selected the trade he wishes to follow he immediately enters the shop that will prepare him for that trade. In case he has not selected a trade he is permitted to work in several different shops and then selects the one he prefers.

The boys are taught to be mechanics, electricians, carpenters, forgers and draftsmen. You cannot receive the training in any other school that you get at Tech so cheaply. We have a fine set of teachers who know how to train workers and a director who cannot be beaten. Our school is set up as an example of how to run schools all over the country. In a few more years "Tech" will be the most talked of school that ever had a corner stone.





DRAFTING

- R. 1:— Clifford Guernsey, Elmer Leimbach, Allen Shackelford, George Leu, Harry Argus, William Pawski, Fred Mayo.
 R. 2:— Lucien Langer, John Samborski, Paul Bucha, Charles LaBarre, Dwyer Sailor, Robert Moyer, Warren Baker.
 R. 3:— James Cavan, George Muenich, William Lenz, Wesley Neely, Hugh Taylor, Michael Hollick.
 R. 4:— LeRoy Hansen, Frank Ebler, Foster Boyer, William Smith, Carl Andres, Theodore Tarnogradski.
 R. 5:— Rae Blaemire, John Sheets, John Van Willigan, Donald Murphy, Floyd Pullman, Governor Ruth.



MACHINE SHOP

- R. 1:— Michael Maravich, John Dahlkamp, Clarence Larson, Edward Kornas, Chester Stempkowski.
 R. 2:— Walter Snyder, George Earl, Elmer Arnwald, Michael Maty, Lloyd Henderson.
 R. 3:— Joseph Seljan, Jacob Heim, Melvin Smith, Charles Shanta, Paul Littman, Steve Mucha.
 R. 4:— Burdette Fryer, Walter Knott, Michael Bartusis, Fred Gasparovich, John Michael, Steven Takacs.
 R. 5:— Frank Karsten, Joseph Widiger, Leopold Szczepaniak, Steven Kuchenbecker, Brose Bond, Harold Cramer.



ELECTRIC I

- R. 1:— Howard Dramstadt, Frank Schuler, Bronislaw Folta, John Bomha, Henry Kaminsky.
 R. 2:— Slavic Tandarrick, Oscar Shrago, Edward Cox, Glenn Greer, Arnold DeMik, Gayel Colgrove, Hilton Benninghof, John Kuzocha.
 R. 3:— Elmer Koartzge, Richard Dibblee, Carl Koutney, Norman Florian, Ralph Harwood, Martin Fessenden, Earl Whitmer.
 R. 4:— Roland Grannon, Harold Shields, William Stevens, John Boniec, Tony Merle.
 R. 5:— Harold Freeland, John Collard, John Kubon, Robert Moseley, Richard Growe.
 R. 6:— Walter Schmail, Charles Walker, Harold Metcalf, Edward Evans, John Zurawski, Wilbur Hinkel.



ELECTRIC II

- R. 1:— Joe Body, Hamilton Wilson, Harold Dibblee, Peter Panian, Frank Graves.
 R. 2:— George Melat, Bolak Kruk, Walter Radun, Clarence Clark, Orville Phelps, Earl Moore, Everett Phelps.
 R. 3:— Harold Knitter, Thourl Hinman, Harold Lewis, Herbert Compton, Joe Carsman, Roy Dorton, Elmer Johnson.
 R. 4:— Thomas James, Harry Eastman, James Mulholland, Richard Moore, Theodore Westcott, John Uzdancicz.
 R. 5:— Charles Stacko, Harry Hawkins, Fred Jaeger, Howard Haberman, Melvin Bossard, Charles Smith.
 R. 6:— Ralph Hutchinson, Daniel O'Connor, Arthur Evans, Max Skinner, Oia Larson, Frances Wilson, John Carsman.

Thirty-nine



AUTO I

- R. 1:— John Hinkel, John Caesar, Wilbert Mongold,
 R. 2:— Gail Gragido, Louis Lietzan, Marion Werner, John Balogh, Mieczyslaus Luczkiewicz, Herman Kudelka.
 R. 3:— Joss Voss, Kenneth Brunner, John Maruschuk, Sidney Shorr, Robert Beattie, David Cissell.
 R. 4:— Julian Bognar, Ross Vienri, Teddy Sikora, Robert Housenleck.
 R. 5:— Joe Galas, Steven Saho, Elmo Neal, Fred Gelb, Frank Nalepa, Clarence Carlson.
 R. 6:— Stanley Bolek, Tony Mindock, Ernest Warren, George Braman, Herbert Martin.



AUTO II

- R. 1:— John Medvid, Henry Lelek, Joe Berthold.
 R. 2:— John Davis, Leo Friedman, William Fehlberg, William Speelman, John Jastrzab, Everett Coble, Frank Pusckor.
 R. 3:— John Valko, Tom Bubonavich, Donald Rosenberger, Edwin Buhring, Lawrence Hargesheimer, Steve Nisevich.
 R. 4:— Clarence McCoy, Verle Richter, John Anderson, Marenis Kansfield, Ernest Schischke.
 R. 5:— Albert Peters, Gaylord Schmidt, Michael Beck, John Pompeger, Albert Payton.



PLUMBING

- R. 1:— Manson Naugle, George Stonebreaker, Harry Stringham, Howard Hilbrich, Carl Miller.
 R. 2:— John Kowalszyn, Edmund Kazmierski, Paul Hendron, George Kresse, Joe Zeller, Daniel McCarthy, Robert Matthias, Orval Kansfield.
 R. 3:— Elmer Elkins, Milton McNab, Charles Millan, Albert Lewis, Frank Wikar, John Eastman, Floyd Johnson, William Willson.
 R. 4:— Raymond Saunders, Joe Grigas, Nick Choss, Harry Cavan, Henry Kazmierski, Stanley Slamkowski.
 R. 5:— Byford Davis, Warren Kincaid, Charles Reed, Joe Spencer, Lee James, Elmer Smith.



FORGE

- R. 1:— Roman Czura, William Bartold, James Campbell, Walter Nack, Bernard Hoeckleberg.
 R. 2:— Joe Woluka, Sam Uidle, Tony Ledwinka, Dana Achor, Mike Phillips, Paul Rudnick.
 R. 3:— Stanley Jakubczyk, Chester Trentowski, Kermit Whitfield, Joe Tomsie, Andy Skrip, Charles Urban-czyk.
 R. 4:— Harry Herring, John Rozcicha, Victor Francuz, Steve Kuzemka, Arthur Shavey.
 R. 5:— Darrell Hill, Henry Sibilsy, Metro Bindas, George McCaig, Walter Miller.



WOOD SHOP

- R. 1:— Frances Lutes, Steve Baron, Barney Pasternak, Frank Peltz.
 R. 2:— Anthony Meizus, Edward Pleitner, Nicholas Van Til, Frank Kamin, James Munster, Oscar Nack, John Marinice.
 R. 3:— Ralph Balkou, Walter Grayczyk, John Pallone, Joe Michalski, Clayton Carlson, Charles Macinski, John Balko, John Vander Tuck.
 R. 4:— Alvin Dedelow, Stanislaus Wroble, Frank Betustak, Joseph Kenda, Manford Worley, Loverdale Reynolds.
 R. 5:— Victor Sitnick, Ervin Leimbach, Albert Hadady, Harry Hatten, Richard Vander Tuck, Kenneth Guse.
 R. 6:— Joe Bognar, Paul Shipley, Edward Van Til, Darwood Taylor, William Ratter.



GENERAL SHOP

- R. 1:— Leonard Dutkiewicz, Stanley Lekki, Joseph Chorba, John Gajewski, William Hanish.
 R. 2:— William Karnafel, Marcel Tyma, Henry Balsley, Joseph Fiedler, Stanley Niemiec, Bruno Sabonis, Oscar Scott.
 R. 3:— James Arnold, Lawrence Buettner, Stanley Glinski, Alvin Buettner, Joseph Shanta, Vernon Day.
 R. 4:— Anthony Toren, John Galambos, James Sebestyen, Florian Ziebrovski, Joe Klish, Pete Szczerbowski.
 R. 5:— Edward Czapl, Roy Fryszak, Richard Bauner, James Phillips, James Sims.
 R. 6:— Elmer Radloff, Frank Skutnik, John Hawk, Raymond Haworth, Stanley Luberta.

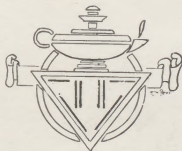
Plumbers Apprentice Commission

Chairman	L. L. Caldwell
Master Plumbers	Mr. Dorsey Frank McAulliff
Journeyman	Mike McCarthy John Meirs
Ex-officio Members	F. S. Barrows James B. Campbell

The school officials are much pleased that our Plumbing Shop was selected by the Master and Journeymen Plumbers to train their apprentices. All matters relating to this training are referred to the Apprentice Commission composed of L. L. Caldwell, Superintendent of Schools, two master plumbers, Mr. Dorsey and Mr. McAulliff, and two journeymen plumbers, Mr. McCarthy and Mr. Meirs. Mr. Barrows, Vocational Director, and Mr. Campbell, plumbing instructor, are ex-officio members.

INDENTURED APPRENTICES

Francis Benett	Russell Peterson
Angus Croak	Robert Schever
James Croak	Russell Wehe
James Downs	George Camplin
David Linvill	Edward Martin
John Moore	E. P. Gordon



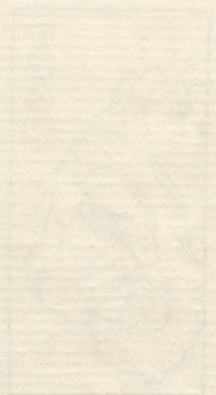
SHOP AUTOGRAPHS

*From you to me in memory
Of many happy days,
Of when and where and how we met
And all our favorite ways;
Of when and where we met
And all the precious things
That made our school days seem to pass
On swift and radiant wings.*

3



ATHLETICS



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Acknowledgment

To our coaches, R. M. Wilson and J. H. Snyder, this Athletic Section of THE CHART is gratefully dedicated.

The faculty and student body are proud of the records our football and basketball teams have made during the past year, and are looking forward to a more successful year next year than the school has ever had. This success has been due entirely to the efforts of Mr. Wilson and Mr. Snyder who have worked untiringly for three years to develop teams that are a credit to our school. We congratulate them, not only on the victories their teams have won, but on the high standards of sportsmanship those teams have displayed at all times—often under the most trying conditions.

Mr. Wilson is a graduate of the State Normal School at Oshkosh, Wisconsin, where he established an enviable record in football, basketball and baseball.

Mr. Snyder is a graduate of the Eastern Illinois State Teachers College of Charleston, Illinois. He was a major letter man in football, basketball and baseball.



FOOTBALL SQUAD

R. 1:— Clarence McCoy, Frank Ebler, Anthony Metzger, Everett Phelps, Joe Carsman, Orville Phelps.
 R. 2:— Coach Wilson, Walter Kozubel, Byford Davis, Rae Blaemire, Charles Reed, Verle Richter, Clarence Larson, Harry Argus, Coach Snyder.
 R. 3:— William Pawski, Dan O'Connor, Max Skinner, William Vogel, William Ratter, Leo Friedman, Albert Payton.

SEASON'S SUMMARY

Tech	6	Whiting	33
Tech	0	Roosevelt	44
Tech	13	East Chicago	56
Tech	0	Horace Mann	15
Tech	6	Crown Point	7
Tech	18	Lowell	0
Tech	18	Pullman Tech	0
Tech	0	Hammond High	25
		(Annual)	



FRESHMAN FOOTBALL SQUAD

- R. 1:— Steve Rakoczky, Pete Szczerbowski, Gail Gragido, Edward Evans, John Fallone.
 R. 2:— John Bonice, Roy Dorton, Thomas James, Robert Moseley, Richard Moore, Chester Stempkowski, Coach Wilson.
 R. 3:— Coach Cunningham, Floyd Pullman, Wilbur Hinkel, Noah Tomlinson, Charles Walker, Governor Ruth, Melvin Bossard.

FOOTBALL SCHEDULE FOR 1928

DATE	OPPONENT	PLACE
Sept. 22	Whiting	Hammond
Sept. 29	Roosevelt (E. C.)	Hammond
Oct. 6	Crown Point.....	Crown Point
Oct. 13	Hobart	Hammond
Oct. 20	Thornton Fractional	Hammond
Oct. 27	Lowell	Lowell
Nov. 3	Pullman Tech	Hammond
Nov. 10	Open	
Nov. 17	Hammond High	Hammond

THE GAMES AS PLAYED

TECH 6, WHITING 33

Tech opened the season by playing Whiting at Whiting. It was a fast, clean game with Tully starring for Whiting and Blaemire for Tech.

Blaemire made the spectacular play of the game when he recovered a fumble on Tech's ten yard line and went through the Whiting eleven for a touchdown.

TECH 2, ROOSEVELT 44

Owing to the fact that several of the Tech men were unable to play because of injuries, the Brown and Gold squad was chiefly made up of second string men. Our boys kept their fighting spirit up to the last minute and succeeded in getting the ball on Roosevelt's ten yard line when the whistle ended the game.

TECH 13, EAST CHICAGO 56

Tech met the Washington gridmen at the time the Senators were at the peak of success. Davis of the Brown and Gold squad took the ball on a kick-off and ran the entire length of the field for a touchdown. It was a snappy game throughout with clean playing by both teams.

TECH 0, HORACE MANN 15

The Tech line was greatly strengthened when they met Horace Mann at Gleason Field in Gary. Though Horace Mann continually substituted fresh players the Brown and Gold held them to 15 points. Tom Bubonovich, our stellar line-man, played the outstanding football of the game.

TECH 6, CROWN POINT 7

Tech lost to Crown Point 7 to 6. Blaemire and Metzcus starred for Tech while Root did the outstanding playing for the County Seaters. It was anybody's game up to the final whistle and our line-up showed excellent spirit and good team-work.

TECH 18, LOWELL 0

The Brown and Golds marked up their first victory against Lowell at Turner Field. Most of the game was played near the Lowell goal and the Brown and Gold second team was sent in during the last quarter. Everett Phelps, Metzcus and the Blaemire brothers starred in the game.

TECH 18, PULLMAN TECH 0

The brilliant performance of the whole backfield and the line play enabled the Tech squad to beat Pullman 18 to 0. An avalanche of passes, end runs and line plunges by the Brown and Gold warriors accounted for the touchdowns. Payton and Davis scored the points for Tech.

TECH 0, HAMMOND HIGH 25

Tech's final game was against Hammond High for the annual city championship. Though out-weighted by the Purple and White Wildcats, our boys fought valiantly and displayed excellent teamwork. Blaemire, Metzcus and Davis starred for Tech while the playing of Hamacher and the Thornton brothers accounted for the Hammond High points.



IN CAMP

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BADIN '28 SR



"CHAIN" GANG



THE FOUR HUNSCHER



"HONEY BOY"



THE LUCKY FOURTEEN



"WAND"



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WINNING THE BATTLE OF CAMP BETE

WHO'S WHO IN FOOTBALL

Anthony Metzcus, captain, played half-back and end. His games were fast and untiring, and he was never known to lose his temper on the field. We will lose him through graduation.

Rae Blaemire has played quarter-back with Tech for the last two years. In this position he has displayed some of the best football known in this region. Tech is very fortunate to have him back next year.

Byford Davis made the first team in his Freshman year. He showed his ability as a smashing full-back and was one of the best ground gainers on the team.

Tom Bubonovich, as tackle, earned respect of our opponents by breaking up play after play. Tom will not be back with us next year.

John Van Willigan developed into a fast, hard playing guard. John will be back next year and shows promise of being one of the best linemen on the squad.

Orton Blaemire played either half and was one of the best punters on the team. Ort is a first class all around player and we hope to have him with us next year.

Clarence McCoy was Tech's star half-back. His ability as a line plunger played no little part in our victories. We lose a valuable player through his graduation.

Everett Phelps played left-half and was probably the best end sprinter on the team. Everett graduates this year.

Verle Richter held down the position of left-end in every game. He was a good fast player, and was strong on both offense and defense. Verle will graduate this year.

Walter Kozubal was another Freshman that landed on the first string. He played either tackle or guard and will be on next year's team.

Frank Ebler played guard and was a valuable relief man. Frank has played his last game with the Brown and Gold as he graduates this year.

Albert Payton played right-end and showed remarkable ability at recovering passes. Al will be back with us next year.

William Ratter played at left-tackle and was one of our regular linemen. Bill was a good, steady tackle and could be depended on to throw his best into every game.

Max Skinner, as center, played in every minute of every game. Tech loses a valuable player through his graduation.

Clarence Larson played left-guard and was one of the best linemen on the team. Clarence will be back next year.

The second team was composed of Friedman, Carsman, O'Conner, Shackelford, Reed, O. Phelps, Pawski, Vogel, and Matovina. With the exception of Shackelford, Phelps, and Friedman, these men will be back next year to turn to good account the experience gained during the past season.

CAMP BETZ

The boys who have attended the annual football camp vote it the pleasantest and most profitable event of the year. This camp was made possible by Mr. F. B. Betz, who donated the beautiful camp site on the shores of Lake Chapin, near Berrien Springs, Michigan.

This year Tech High was represented by nineteen gridmen and coaches Wilson and Snyder. After two weeks of football practice, swimming and general camp life, the boys came back in fine shape for the football season.

BASKETBALL 1927-1928

Basketball as a major sport in the Technical High School took on a vigorous aspect in November, 1927, when about fifty candidates answered Coach J. H. Snyder's call. The squad was immediately divided, the regular squad candidates being assigned to Washington Gymnasium and most of the Freshmen to the Lafayette Gym under Coach Cunningham.

For the first few weeks Coach Snyder put his candidates at Washington Gym through the preliminary fundamentals of the game, basket shooting, passing, dribbling and pivoting. The work-outs gradually developed into offensive and defensive play, and later into smooth passing and teamwork in readiness for the first game.

Mr. Caldwell gave his O. K. for complete new uniforms and also permission for the plumbing class to install showers at Washington Gym. Lockers were moved to the Gym from the Tech building and the equipment for the year was complete.

The squad soon divided itself into a first and second team group, and when the first game of the schedule loomed ahead two scrappy aggregations were ready to earn the title "Tech Tigers." Both teams emerged victorious from their first tilt with Calumet Township and both went down in defeat to the powerful Chesterton teams, but not a Tiger lost spirit.

Our identity as a member of the Northwestern Indiana High School Athletic Conference was established early in the basketball season, increasing the attendance at our games and making competition more keen. Besides Hammond Tech, Hobart, Crown Point, Chesterton, Lowell and Roosevelt of East Chicago became members of the conference, in which the Hammond Tech Tigers loom as leaders in football and basketball next year.

The Tech rooters were loyal backers of the team throughout the season and a large crowd made the trip to every out-of-town game. As the season progressed the teams improved and never failed to keep pace with their larger, older and more experienced competitors. They furnished many thrills for their admirers, of which they had many, even among the opposing rooters. Their plucky spirit won for them from Conference Commissioner Olson the title "a well balanced basketball team", and for Rae Blaemire a forward berth on the All Conference Team. As good sportsmen the Tigers of the 1927-28 season have maintained a standard admired by their competitors and friends.

The Tigers drew Hobart in the sectional tourney and were honorably defeated in a fracas that "threw a scare" into the Hobart camp, although Tech emerged the loser. They gave all they had and the spectators will remember them as a clean-cut, scrappy aggregation.

Here's to a Conference Basketball Championship in 1928-29. Beat 'em, Tigers, beat 'em!





FIRST TEAM

R. 1:— Left to right—Warren Kincaid, Joe Carsman, Ola Larson—Captain, George Melat, Mike Hollick.
R. 2:— Mr. Snyder—Coach, Anthony Metzcus, Rae Blaemire, Joe Bognar, Metro Bindas, Clarence Clark—
Student Manager.

WHO'S WHO IN BASKETBALL

Captain Ola Larson was regular man at the pivot position. He was a fast clean player and could be depended on to fight to the last gun.

Rae Blaemire was high point man and a vital factor to the team's success. Rae played forward and floor guard and was picked as all conference forward by Commissioner Olson. Rae will not be back next year.

Mike Hollick played right forward and was one of the most consistent players on the team. Mike combined good head work and grit with fast foot work and flashed his diminutive size to extreme advantage against larger men.

Warren Kincaid played forward at the first of the season and was later shifted to guard. In this position his playing was very commendable and his accurate passing was a big factor in our fast breaking offence.

George Melat accounted himself very favorably at left-forward. He had a good eye for baskets and ran Baemire a close second for high point man. George will be back next year.

Metro Bindas came out late in the season but was one of the eight men that made the trip to the tournament. Metro has a good chance to be a first team forward or center next year.

Joe Bognar learned the game rapidly and developed an accurate long shot. Joe will be on the squad next year.

Lee James relieved Larson at center and played a good scrappy game. Lee will not be back next year.

Anthony Metzcus played back guard and excelled in taking rebounds from the board and passing the ball out of danger. Tony graduated at the end of the first semester.

Joe Carsman was a reserve but showed up very well when he played. With more experience Joe will be a valuable player on next year's team.



SECOND TEAM

R. 1:— Left to right—Pete Szczerbowski, Frank Kamin, Max Skinner—Captain, Gail Gragido, Byford Davis.
R. 2:— Joe Zeller, Malcolm Garner, Gaylord Schmidt, Frances Wilson, Lee James, Mr. Snyder—Coach.

The second team deserves much credit for the work done this year. In every game they showed up well against the second teams of the other school in this district. Several of these boys will be seen in the first team lineup next year.

SEASON'S SUMMARY (First Team)

Tech	21	Calumet	16
Tech	15	Chesterton	55
Tech	49	Merrillville	17
Tech	12	Pullman Tech	22
Tech	30	Calumet	21
Tech	13	Hobart	43
Tech	13	Pullman Tech	11
Tech	39	Merrillville	16
Tech	16	Crown Point	39
Tech	21	Chesterton	85
Tech	16	Crown Point	28
Tech	19	Hobart	47
Tech	21	Hobart (Tournament)	42

FACULTY AUTOGRAPHS

*You've carried Tech's colors
Upon the athletic field,
You've stormed her enemies
Until they were forced to yield.*

*Now one last boon I ask of you
Who shall have undying fame
Please set you down and on this page
Let me have your name.*

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The Tech Band

Director N. W. Hovey

PERSONNEL

WOODWINDS

Clarinets

Rebecca Greenberg
Harry Cavan
Louise Sanger
Catherine Dedinsky
Jewell Wright
Barney Pasternak
Orval Kansfield
Milared Olstad

Saxophones

Mike Hollick
William Hoffman
Muriel Eastman

Piccolo and Flute

Ervin Leimbach

Drums

Mildred Powell
William Last
Elmer Arnwald

Tympani

Kenneth Guse

BRASSES

Cornets

James Cavan
John Galambos
Louis Bagamery

Trumpets

Harry Ernest
Walter Radun

Horns

Kathleen McCrum
Dwyer Sailer
Anna Bubonovich

Baritone

Edwin Buhring
Margaret Burton

Trombones

Albert Payton
Walter Nack
George Muenich

Basses

George O'Brien
Oscar Nack

ORGANIZATION

The Tech Band had its start in October, 1927, with less than 15 members who had played in the Tech Orchestra through the summer. Rehearsals were held three times a week, alternating with orchestra practice which was held twice a week, in the afternoon after school. Because of increased interest in band work and the approach of contests in which Tech band was to take part, orchestra practice was temporarily suspended, and all of the time was devoted to working out contest numbers which were very difficult for a band organized but a few months.

Tech was not eligible for the Lake County Contest, but to gain experience, the band prepared the contest numbers and appeared while the judges made their decisions. The audience seemed very well pleased at the progress the band had made in six months, and complimented the organization both on its playing and appearance. (It should be stated that the sewing department deserves much credit for the appearance of the band as they made the attractive brown and gold capes which commanded a great deal of attention.)

On April 27, the band journeyed to Elkhart, Indiana, to take part in the Northern Indiana Band Contest. Every one of the thirty-one members of Tech's first band and the director and two chaperons as well, felt well repaid when *Tech* was announced as the winner of the contest by a wide margin. Thus, TECH HAD WON ITS CHAMPIONSHIP.

Incidentally, the band is state champion in class D, since all of the "D" bands of the state were entered at Elkhart.

Fifty-five

The BAND



BOOST THE BAND

Next year the Tech band will compete in class B with larger and more advanced bands. The experience gained in the Elkhart contest this year will be a great help. For instance, Tech scored very high in interpretation, tone, and general effect, but their instrumentation, when averaged brought their scores much lower. In other words, we need different instruments and more of the ones we do have. That is where YOU can help.

Pupils of Tech, PROVE YOUR SCHOOL SPIRIT by helping us develop a championship band in OUR school that will be known far and wide. We can do it with your help. Let's not allow other schools to advance above Tech in music, but join the bnchn.

Mr. Hovey plans to organize a second band each year to develop material for the Senior band. After a pupil has played in the junior band long enough to read music, he or she will be advanced to the regular band. This method will keep all places filled which would otherwise be left vacant by graduation or by pupils leaving school.

Girls, here is our chance. Mr. Hovey says that if enough girls become interested in band work that we can have a girls' band. Hammond High has one, why can't we? Come on, girls, let's

JOIN THE BAND!

CONGRATULATIONS

Mr. Hovey, we congratulate you on the work you have done this year. Any director who can take a bunch of inexperienced boys and girls and in six months produce a winning band is worthy of the highest praise; and we certainly give that to you.

We all realize that Mr. Hovey is a good director; but even *he* couldn't have won the championship by himself—much credit is due each member of the band for the way they have worked and the loyalty they have shown their director.



HEALTH CLUB

- R. 1:— Louise Stokes, Elsie Rosenau, Elizabeth Probasco, Miss Nixon, Anna Wieler, Ruby McMurray, Mildred Maslak.
 R. 2:— Harry Stringham, Catherine Przybyl, Leona Combs, Beulah Gilbert, Beulah Skiles, Lottie Kazmirski, Bertha Block, Harold Dibblee.
 R. 3:— Hilda Horn, Lillian Allington, Edna Herbst, Gertrude Kosin, Elizabeth Dramstadt, Dorothy Fisher.
 R. 4:— James Mulhall, Edward Pleitner, John Carsman, Henry Sibilsky, Lawrence Hargesheimer.
 R. 5:— Warren Kincald, Elmer Leimbach, Albert Peters, George Jenne, John Marince, Burdette Fryer.

President	Arthur Evans
Vice-President	George Leu
Secretary	Audrey Thorp
Sponsor	Miss Nixon

The Health Club was organized by our school nurse, Miss Nixon, on November 15 of this year. The purpose of the club is to bring the student body in closer contact with the Health Department.

Each advisory group is represented by a Health Captain and one assistant. A Health Captain serves one semester and then the assistant becomes Captain. The Health Club meets in room 205 at 3:25 every Tuesday. At these meetings Miss Nixon gives the outline of the subject that is to be discussed, and on Wednesday morning the Health Captains give the message to their own advisory groups. This system is very satisfactory because it is important that health problems be kept before the students, and it would be impossible for Miss Nixon to give a talk in each room personally. It is the duty of every Health Captain to report to Miss Nixon any student whom they know that needs medical attention, or any unsanitary condition which might exist in the building.



HI-Y CLUB

R. 1:— John Carsman, Edward Cox, George Melat, James Mulholland, Tony Metzcus, Orville Phelps.
 R. 2:— Warren Kincaid, Joe Carsman, Allen Shackelford, Malcolm Garner, William Snedden, Mr. Wormley.
 R. 3:— Albert Peters, Max Skinner, Daniel O'Connor, Earl Moore, Harry Argus.

OFFICERS

President	Joe Carsman
Vice-President	Warren Kincaid
Treasurer	George Melat
Secretary	Max Skinner

The Hi-Y Club, organized in 1926, is a branch of the Y. M. C. A. Its purpose is to create, maintain, and extend, throughout the school and community, high standards of Christian character.

The club was organized under the supervision of Mr. Nielson, who was succeeded by Mr. Kieckhefer. Much credit is due Mr. Kieckhefer for the growth of the club. Mr. Wormley became sponsor the first of this year. Under his leadership the club is increasing in size and strength.

The Hi-Y Club is the only Christian organization in the school and has proved to be a great help in the development of the "Spirit of Tech." Each year at Christmas and Thanksgiving the Hi-Y takes up donations for the poor. Not only have the boys done good work for the school and community, but they have had a lot of fun.

Events of the School Year

SEPTEMBER

*"Love loveh best of all the year
September's bright blue weather."*

12. School opens, Freshies everywhere.
13. Everybody working.
14. No school in the afternoon—Too hot.
15. Hotter'n—.
16. Hammond day at County Fair.
17. Rain-Rain-Rain.
19. Blue Monday.
20. Miss Lawler's room first to bank 100%
21. Joe Zeller is too tender to practice football.
22. John Van Willigan fails to watch the girls go to lunch.
23. Mrs. Kieckhefer threatens girls with 4:30 schedule.
24. Tech loses to Whiting, 32-6.
26. Miss Plummer looks for something she didn't lose.
27. Tech banks 73%.
28. Gwendolyn Roberts takes life easy.
29. John Carsman is elected President of the Senior Class.
30. Rain, Rain go away, come again some other day.

13. Metzews and Bubanovich back on foot ball team.
14. Tech loses to Horace Mann.
15. Nothing to do.
17. Miss Eastwood delivers Fashion Talk No. 2. Todays topic—"High Heels."
18. Mrs. Byers had a nitemare. She dreamed she took one of her own Sociology tests.
19. Girls' lunch hour cut short. Too much noise. Girls, learn to eat your soup quietly.
20. Audrey Tharp falls for pep meeting. Florence Murray gets married.
21. Seniors order rings. Frank Ebler needs size 11.
22. Tech defeated by Crown Point. 7-6
24. Mr. Zimmerman is proud papa of a baby boy. Prospective student for Tech.
25. Another increase in Tech's future enrollment. Mr. Flack father of Prospective Student No. 2.
27. Third period music group serenades Everett Phelps.
28. Tech's Orchestra makes debut today. Rah! Rah! Rah! Orchestra.
29. Tech defeats Lowell. 18-0.
31. Hallowe'en. Wonder if the Freshmen behaved.

OCTOBER

*"Chestnuts in the ashes,
Bursting through the rind,
A month that equals October,
Is certainly hard to find."*

1. Roosevelt victor over Tech. 42-0
3. Mr. Barrows wonders aimlessly through the halls—LOOK OUT.
4. Bank Day—We're all saving for our old age.
5. Miss Eastwood delivers Fashion Talk No. 1. Subject—"Length of Girls Dresses."
6. What can we do on a Dew, Dew, Dewey Day?
7. Pep Meeting.
8. Tech loses to East Chicago High, 57-13.
10. Mr. Merrill can't find his glasses.
11. This was the only Tesday in this week.
12. Max Skinner loves golf. He even wears knickers to school.

NOVEMBER

*"Welcome gray November!
Thanksgiving day is near,
The day we all remember
With gratitude and cheer."*

1. Clarence McCoy learns that he has a reputation as a Ford mechanic.
2. Pauline Rauer is appointed Editor-in-Chief of the Annual.
3. Marie Adams gets a lesson checked in English.
4. Half of the auto shop is put to work cleaning Mr. Etscheid's "new" Buick.
5. Football team has one-day vacation.
7. "Clean Hand Week."
8. Seven pupils fail to bank.
9. Beulah Gilbert feels like working today.
10. Meeting of the Annual Staff.
11. Armistic Day—Viola McCoy quiet for one minute.

12. Hammond Tech victor over Pullman Tech. 18-0.
14. Tech team is hardening up for the H. H. S. game.
15. Boys bank 100%. Fourteen Honor Girls attend Boys' assembly.
16. Henry Balsey and Allen Shackelford pass out peanuts to Parthenon patrons. Hi-Y initiation.
17. Malcolm Garner gets a precious tooth knocked out, fighting over a girl. "You oughta see the other fella."
18. Snow is shoulder deep if you stand on your head.
19. The Fatal Day. Hammond High defeats Tech High. 25-0.
21. The Seniors all dressed up in rings and pins.
22. Wonders of Wonders, Maxine Barnhart comes to school with her hair combed.
23. Mr. Campbell writes postal card to friend wishing him plentiful Thanksgiving, Merry Christmas, Lucky New Year. Happy Easter, and many happy birthdays.
24. Thanksgiving Day.
25. No school.
28. Rain—Tony Metzcus didn't feel like coming to school in the morning.
29. Just another day to worry away.
30. Maxine Barnhart wears a "dress."

DECEMBER

*"Twilight and firelight
Shadows come and go;
In comes December
Full of merriness and snow."*

1. Art Evans finds a new girl. Wonder if the Editor knows it.
2. The boys are busy practicing basketball.
5. Can you imagine Stella Gregor day-dreaming? Neither can I!
6. Miss Plummer is still trying to make us economical.
7. Rain! Rain! Rain! Rain!
8. Girls sell basketball tickets to Advisory Groups. No wonder the boys buy 'em.
9. Rah! Rah! Rah!!!! Tech defeated Calumet Township High School. 21-16.
12. Joe Zeller applies for job as janitor. He swept the Science Room this morning.
13. Mr. Campbell makes speech to noisy boys—"I've told you twenty

times to be quiet. Now don't let me have to tell you a second time."

14. Mr. S. A. Law of Memphis, and Officer Harry Shetzel of Hammond, give talks on "Safety."
15. Alvin Dedelow said Hessville was good for two things. Eskimos and some more Eskimos.
16. Tech is defeated by Chesterton. Second team 19-16. First team 55-15.
17. Tech victorious over Merrillville. Second team 16-7. First team 49-17.
19. Everybody Hear! Our Editor-in-chief is singing "Captain, my Captain." Wonder why.
20. Freshman Girls Christmas Party.
21. Max Skinner goes to Hessville. Wonder why? Another girl's Christmas Party.
22. General Assembly. No school until next year.

JANUARY

*"Here is January
Bringing us a new year,
Foreseeing for all Tech
Graduates—a prosperous career."*

3. Another good man gone wrong. Mr. Hovey comes back a married man.
4. A mouse creates a riot during girls' lunch hour.
5. Miss Wagner gets married. Miss Richman takes her place.
6. Hammond Tech loses to Pullman Tech. First team 22-12. Second team 21-10.
9. Irene Konsynski wants a background when she takes a picture. so she calls Miss Plummer.
10. Miss Elkenberry makes a fine slave driver.
11. Advice from Art Evans is still flowing in the Science Class.
12. The Sophomores warn the Seniors, "Keep your hands off of Ola."
13. Frank Ebler says he can't help it if he's got sex appeal. He wants the women to let him alone.
14. Tech defeats Calumet Township High. First team 16-14. Second team 30-12.
16. Seniors start selling the Annual.
17. Hessville needs an alarm clock. They are only thirty minutes late.
18. Lost:—One Parker Duofold Fountain Pen by Max Skinner half full of ink.

19. Hi-Y Club prepares for new members.
20. Hobart High defeats Tech. Second Team 34-3. First Team 43-13.
23. The Seniors take snap shots for the Annual.
- 24: The Seniors are perfect wonders, but no one is broad minded enough to acknowledge the fact.
25. Senior Girls again take charge of halls during girls' lunch hour.
26. Edna Herbst asks classes for Snapshots. (Snapshots.)
27. Hammond Tech defeats Pullman Tech. 13-11.
28. Merrillville defeated by Tech. Second Team 12-9. First Team 37-16.
30. Pictures wanted by the Annual. Bring a snap-shot of yourself in a group.
31. Boys Bank 100%.

FEBRUARY

*"In Leap Year—That's the time
That February's days are twenty-nine."*

1. Weather fine. Mr. Mead's Chevrolet able to be out.
2. No school. Hurrah!
3. Crown Point defeats Tech. First team 39-16. Second team 20-11.
6. More Freshies.
7. Esther Campbell said, "It is a great life if you don't weaken, but is it better if you weaken a little."
8. Last call for snap-shots. Closing! Closing! Closed!
9. The basketball team is all set, ready to meet Chesterton tomorrow.
10. Chesterton defeats Tech. First team 35-21. Second team 19-7.
13. Mr. Barrows celebrates Lincoln's birthday. School dismissed at 2:30 o'clock.
14. Valentine Day.
15. Audrey Tharp and Anna Wieler disagree again on the same subject—Ola Larson.
16. The basket-ball team gets ready to trail to Crown Point.
17. Crown Point defeats Tech. First team 28-16. Second team 18-21.
20. Blue Monday, as usual.
21. The Juniors organize. Marie Adams is president, George Melat, vice-president.
22. Washington's birthday. Mr. Barrows celebrates again. Boys bank 100%.

23. The boys make too much noise. School is closed every morning until 7:45 o'clock.
24. Hobart defeats Tech. First team 47-19. Second team 37-7.
27. The fight is on. A *Sophomore* advises a *Senior* to go hang herself.
28. Arthur Evans would like to be in Ola Larson's shoes. Wonder why??
29. Leap Year—Try your luck, girls.

MARCH

*Wind whistling through pine trees and
willow trees, fringed elm and larch;
We have with us again—the windy
month of March.*

1. Basketball players working hard.
2. The fatal day of the Tournament. Tech loses to Hobart after a hard fought battle. 41-21.
5. Blue Monday.
6. Hi-Y meeting today.
7. Health Debates today. (Are the Tech girls dressed in a more healthful manner than the boys.)
8. Still arguing about the debates. Seems as if the girls won.
9. Last day of school this week. What a relief!
12. Senior meeting. The Annual is making good progress.
13. Who said the thirteenth isn't lucky? ??? Students are sent home to be vaccinated against smallpox.
14. Many pupils return to school. "Ouch! my left arm" is popular saying today.
15. Rain! Rain!! Rain!!!
16. Some more rain.
19. Ola Larson takes a ride on a Route 5 Bus. Now what? Another fight? Maybe.
20. Benson's advisory has a treat. The cooking teacher sends up two plates of cookies. Wonder why?
21. Health Captains give Wednesday morning health talk.
22. T. N. T. out today.
23. Sure sign of spring. Polar bears shed sweaters.
26. Inter-advisory baseball starts today. First game called on account of rain.
27. Hi-Y has business meeting.
28. Two hundred late this morning. The Erie Railroad misplaces a freight across Fayette.

29. Snyder's advisory beats Hovey's. 3-2.
30. Largest boys' absentee list this semester.

APRIL

April showers make May flowers.

2. Benson's advisory beats Campbell's 17-13.
3. At last Highland has a hero. Earl Moore with dauntless courage faces the perils of roaring flames and extinguishes a chicken shed fire.
4. This was Wanda Kuchenbecker's unlucky day. She gets caught playing hookey from school.
5. All out for Easter vacation. No school Tuesday.
10. Health meeting today.
11. Band has picture taken today for the Annual.
12. The Faculty joins the Jewish Navy. What an addition.
13. Today is Friday the 13th. Shoot that Black Cat!
16. Dan O'Connor went to Church yesterday. Wonder why Dan is so eager to reform.
17. Miss Plummer still thinks we ought to bank. Some pupils still think they can't.
18. Miss Landon says if she were rich she'd quit working. We still have a Personnel Director.
19. Miss Alexander begins work on the Senior Play.
20. Miss Plummer and her assistants busy proof-reading for the Annual.
23. Mr. Barrows accepts invitation from Washington, D. C., to attend National Meeting of State Vocational Directors being held at Omaha, Nebr.
24. Miss Moengen leaves for Minnesota.
25. The Cooking Class served lunch to the A. B. C. Club.
26. Mr. Snyder makes astonishing record. One fall down the stairs per week.
27. Tech Band cops First Prize in Band Contest at Elkhart.
30. Mr. Barrows and pupils (faculty included) celebrate Tech Band Victory. No school.

MAY

*"Summer and flowers are here today,
And we all feel so happy, in this month
of May."*

1. The weather is so nice today that Mrs. Dormaghen and her Ford decide to play hookey this afternoon.
2. Miss Moengen returns to Tech. Mr. Forster of Borden Milk Company gives health talk at assembly.
3. The seniors busy selecting commencement invitations.
4. Pupils very much disappointed. No half day off for health parade.
7. Mr. Wormley leaves Tech to work as field representative for General Motors Acceptance Corporation in Chicago.
8. Van Willigan and Myers decide to get two passes the next time they leave school during lunch time. The first one, a lunch pass and the second a pass to transport H. H. S. damsels in distress.
9. Maxine Barnhart contemplates getting an evening gown for Commencement. Oh! Max.
10. We know the Freshies are fresh but Van Willigan is not allowed to salt them.
11. Just another end of just another week.
14. Mr. Forster played a hot game of golf. He burned one of his fingers. Hot Stuff! ! !
15. Signs of spring. Sabo, Raczy, and Pushkar go swimming. Make-up on Saturday.
16. Pearl Siceloff is happy as a bird. She lost six ounces.
17. William Ratter suggests a Senior Class Motto: "United we stand, provided we don't fall."
18. Mr. Conner decides to go on a diet. Wonder why?
21. "Oh Gee," sighs the Freshies, "How I wish today were the last day!"
22. Coming! Tech Fashion Show.
24. Miss Landon just loves the Cooking Classes. They always send her such good things to eat.
25. The Sewing Classes present First Annual Fashion Show.
26. Miss Kaske came to school as usual this morning. (Pardon us, Miss Kaske, but news is scarce.)
29. It won't be long now! The Chart makes its debut. Friday.
30. Memorial Day. No school.

JUNE

*June has flung her flag out,
Shining wet with dew,
Red and white the clover,
And a sky of blue.*

1. Seniors present "The Family Upstairs" and the 1928 edition of THE CHART.
4. The last Blue Monday for the Seniors.
5. Too bad girls, what became of that 100% in banking?

6. Last publication of the T. N. T. We enjoyed it and hope to read it again next year.
7. Junior-Senior banquet.
8. One more week until commencement.
10. Baccalaureate Sermon.
11. Mr. Benson thinks the Seniors are a lot of bother.
12. The last bank day of this year.
13. Class Day.
14. Tomorrow is the biggest day.
15. Commencement exercises.





THE STORM HERMAN ACT



SHIP ANDY



LONG SOME



ALL SMILES



CAPTAIN AND SKIPPER



HELENS OF FRANKFORD



PALE



"YEDDY" PLACE



DEB



MABLE



KATHERINE



MICHELLE



LEEN US OVER



TWO'S COMPANY



A HANDSOME DENCH



TWO PECS MAKE ONE YARD
& PECS = 1 YARD



OUR YOUNG



OUR CLARA



"HERBIE"



AGNES HELL



"ANNIE"



MR. AND MRS.



MY FRESHMAN CAME UP



WEE PINTER



THE THREE GRACES



"IVE"



"JOE"



JOE THOMAS



"FRANKIE"



ANDER GERRIE - "OUR DAN"



SEVEN CASES OF LOST IDENTITY



WAITING

Tech Alumni

President	Verda Crim
Vice-President	Vincent McCarty
Secretary	Lawrence Strode
Treasurer	William Ohr
Adviser	Charles Clarke
Slogan	"Boost Tech"

The Alumni Association was organized June 15, 1927. The first meeting was a banquet held at the Lyndora Hotel. At this banquet officers were elected and the general plans of the organization were outlined. The purpose of this organization is to boost Tech in all its activities and to hold an annual function at which all graduates of Tech can renew old acquaintances.

CLASS OF '24

<i>Name</i>	<i>Employed by</i>
Russell H. Johnson	Illinois Bell Telephone Company
Marcus Lichtle	F. S. Betz Company
Robert V. Myers	Printer
Carl Neidow	C. C. Neidow Funeral Establishment
Gilbert F. Soltwedel	Proudfoot Construction Company
Lawrence Strode	Carpenter
William G. Washausen	Schmeuser Buick Company

CLASS OF '25

Mildred Bunde	Attending Pestalozzi-Frobel School, Chicago
Robert Cline	Illinois Bell Telephone Company
Ervin Cook	Signal Department, Nickel Plate R. R.
Kenneth Frame	Northern Indiana Public Service Company
Irvin Gragido	Superheater
Harry Gruszka	Standard Steel Car Company
James Lane	West Park Electric Company
Edna Lohse	Married—now Mrs. Shepherd
Vincent McCarty	Lighthouse Electric Company, Gary, Ind.
Lester Morse	Wolfe's Grocery
Nilo Nygren	Illinois Public Service Company, Oak Park, Ill.
William Ohr	Superheater
Carroll Warner	Warner Implement Company
Dorothy Warren	Hopman Cleaners

Sixty-seven

CLASS OF '26

Charles Brumley	Hammond Brass Works
Verda Crim	F. S. Betz Company
Harrison Eads	Hill Electric Company, Crown Point, Indiana
William Greenberg	Art Hess Auto Shop
Charles Hester	I. H. B. office
Claude Johnson	Illinois Bell Telephone Company
William Kansfield	General American Tank Corporation
Arnold Kunde	Superheater
Robert Lowrey	Hammond Bolt and Nut Company
Charles Marince	Greene Engineering Company
Melvin Nicholas	A. C. Proudfoot Construction Company
Donald Powell	Bates Expanded Steel Company, Gary, Ind.
Mary Ellen Sanger	J. H. Fetterhoff, Attorney
Eugene Sullivan	Wagner Electric Company
Henry Toellner	Telegraph Operator, South Bend, Ind.
Harold Whitmer	Northern Indiana Gas and Electric Company
Harold Worley	Hubbard Steel Company

CLASS OF '27

Harlan Achor	I. H. B. Roundhouse
Elizabeth Barrows	Washington School
Faun Betzner	Northern Indiana Public Service Company
Goldie Bostian	Seifer's Furniture Store
James Brennan	Bookkeeper, Swift & Company
Richard Carnegie	Viking Engineering Company
Etta Davis	
Elvira Gay	Gorman Engineering Company
Mary Grove	Wilkinson Lumber Company, Muncie, Ind.
Harry Hamby	Northern Indiana Public Service Company
Seigfreid Heintz	Swift & Company
John Hoaster	I. H. B.
Linda Hopp	Married—now Mrs. Charles Moorey
Vange Kielbowicz	Permit Office, Technical High School
Vera Knitter	Paige and Jones
Henry Kortenhoven	Wolfe Motor Sales
Eugene Leu	Fred Krause Company
Amy Livingston	Married—now Mrs. John Bruner
Russell McAarty	Meyer Light Electric Company
Gibson Meyer	Maintenance Department, Hammond Schools
Quentin Nelson	Marland Oil Company
George Nimon	Electrician, School Board
Edith Vermette	Vermette Paint and Paper Shop
Pauline Worley	

CLASS OF '28

Tech, here we go!

Hammond, here we come!



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HOW TO KEEP FROM GROWING OLD

Have a date with Ola.

Get into a fight with Viola McCoy.

Do something Mr. Barrows doesn't want you to.

Disturb the peace before the school starts.

Chew gum in Miss Densmore's or Mrs. Kieckhefer's class.

Be tardy three consecutive times in Miss Eastwood's class.

Use an eraser in Miss Silliman's typing class.

Write jokes for the Annual.

Fall asleep in Science Class.

Join the Health Club.

Take dictation from the dictaphone.

Get well acquainted with Miss Plummer.

Attend all of our basket-ball games.

Be in Mr. Benson's class on Bank Day.

BAA—!

When a woman pulls the wool over a man's eyes you can hardly blame him for looking sheepish.

WISE CRACKS

Senior:—"You freshies give me a pain.

You certainly are an affliction."

Freshie:—"How come?"

Senior:—"Well a freshman is new, new means not old, not old means not stale, not stale means not fresh, fresh means smart, smart means pain, and pain means affliction. Things equal to the same things are equal to each other. A freshman is an affliction."

Mr. Benson—"What are you looking for now?"

Elmer Leimbach—"I'm looking for a girl with a steady job."

Marie Chartos—"Miss Eikenberry, what part of the body is the fray?"

Miss Eikenberry—"What are you talking about?"

Marie—"Well, it says in the book that Ivanhoe was wounded in the fray."

Beulah Gilbert—"I always keep men at arms length."

Pauline Rauer—"Don't you ever let them get farther away than that?"

Teacher—"And what are ancestors, Jim."

Freshie—"Ancestors is old folks that wouldn't be here now if you hadn't had them."

Joe Zellar—"Could you let me have \$20 on this suit of clothes?"

Pawnbroker—"Vell, maybe I could, if there is about \$18 in the pockets."

STATIC

Girls remaining until 4:30 P. M.

In the math class—"Are you sure it's right? If you haven't proved it at least five or seven times, go back to your seat and do it."

English contracts 6, 7, and 8.

Case 1, 2, and 3 in percentage.

Concave and Convex Lens.

If you had been working would you have stayed at home for that?

Boys bank 100%—Girls 39%.

"Stop murdering good English".

Please sign my autograph book.

"Make a trial balance for this."

Frank Ebler—"What's the matter, Kansfield, got a cold?"

Marenis Kansfield—"Yeah, permanent wave in my nose."

Ruby McMurray—"Don't rescue me, I want to die."

Evelyn Schroeder—"Well, You'll have to postpone that, I want a life saving medal."

Alvin Dedlow—"I never told a falsehood when I was a child."

Helen Wiens—"Just when are you going to start growing?"

"Mother," inquired Louise Fandrei, "how does a deaf-and-dumb girl say her prayers when she has a sore finger?"

COMPLIMENTS
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HAMMOND, IND.

Seventy

AIN'T IT A GRAND AND GLORIOUS
FEELING?

To be dismissed at 2 o'clock on Washington's birthday.

To go out camping without any mosquitos around.

To have Miss Lawler "holler on us" in Math class.

To be dismissed for the Tournament.
To work on the Annual during Math class.

To have our school bank 100%.
To work in Mr. Barrow's office the first period.

To be a senior.
To have Mr. Benson give you a big smile.

To be single.
To go out swimming in the winter time.

"Life would be perfect," sighed Viola McCoy, "If I just wouldn't get the bloom of youth higher on one cheek than on the other."

It was dusk when Miss Landon stopped at the roadside filling station.

Miss Landon—"I want a quart of red oil."

Service Man—"Are you sure you want red oil?"

Miss Landon—"Yes, my tail light is out."

Elsie Rosenau—"Titles mean a lot these days."

Stella Gregor—"For instance?"

Elsie—"Well, take Johnny for an example. He runs an elevator in the bank building so he calls himself an indoor aviator."

Freshie—"Frank what is an echo?"

Frank—"An echo is the only thing in the world that keeps Pauline from getting the last word."

Hired man—"Gosh boss, it ain't any fun working when it's 98 in the shade.

Boss—"Who told you to work in the shade?"

Mrs. Byers—"What is meant by flexible tariff.

John Carsman—"The tariff on rubber.

Mother: "If you wanted to go skating, why didn't you come and ask me first?"

Maxine Barnhart—"Cause I wanted to go.

Pauline Rauer—"I want some jokes for the Annual."

Ola Larson—"Here I am."

Mr. Mead—"What is energy?"

Everett Phelps—"Energy is the compassion to work.

Edna Herbst to Burdette Fryer on bus—"Why don't you get up and let one of the ladies sit down?"

Burdette—"Why don't you get up and let them all sit down?"

Mr. Conner of electrical fame,
In music he won quite a name;
Such glory is his

They call him a wizz—

He played at the Tech and High game.

Mrs. Kieckhefer explaining math problem—"Now girls, all watch the board and I will go through it again."

"Just think of it!" enthused the Tech senior, "For my birthday I got an encyclopedia—of all things."

Nobody has ever added up
The value of a smile;

We know how much a dollar is worth
And how much is a mile.

We know the distance to the sun
The size and weight of the earth;

But no one here can tell us
How much a smile is worth.

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Seventy-two



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HAMMOND, INDIANA

Seventy-four

SIGNS WHICH WOULD BE OBEYED

Please walk on grass.
Park here by this cozy hydrant.
You simply must feed the animals.
Give this box some good hard knocks.
Pick some flowers, why don't you?
No danger—you could sleep on these wires.
Don't bother about having the right change.
Have a smoke—Nobody is apt to say any thing
Never mind the curve—you've got brakes haven't you?
Hospital—Sound your horn—you're not in it.

Miss Landon—Did you say you traveled in Africa?
Mr. Snyder—Yes.
Miss Landon—In the Sudan?
Mr. Snyder—No, in my Ford Roadster.

W. Ratter—"She dresses with great pains."
G. Jenne—"Uh-huh, her shoes pinch her, her dress is too tight and she frequently burns herself with the curling iron."

Mrs. Byers—How do you salute the American flag?
Burdette Fryer—By placing the right hand over the left heart.

Mrs. Kieckhefer—"Are you sure this problem is right?"
Dorothy Underwood—"Yes ma'am."
M. M. K.—"So sure that you'll stake your life on it?"
D. U.—"Yes, ma'am."
M. M. K.—"Well, consider yourself dead."

Edna Herbest—"Did the doctor explain why your tongue was coated?"
George Melat—"I'll say so! He advised me to stop kissing girls on their cheeks."

Miss Kaske—I have went. That's wrong isn't it?
John—Yes ma'am.
Kaske—Why is it wrong?
John—Because you ain't went yet.

Mrs. Larson—Yes, your face is nice and clean, but your hands are dirty.
Ola Larson—I must of got them dirty washing my face.

Mrs. Byers—If the Pres., Vice-Pres. and and Sec. of State died who would get the job?
Max Skinner—The undertaker.

The Senior Lament

Our report cards show our grades are low,
Our work is very cheap:
We do not hand in many lessons,
But look how much we sleep.

Salesman: "Now that your boy is going to school you ought to buy him an encyclopedia."
Mrs. Byers—"What? Let him walk as I did."

The sergeant paused in his nightly round and prodded the sleeping policeman.

"What! asleep again?" he growled. "Can it be from force of habit?"
"No, sir," answered the drowsy cop, "It's just a habit of the force."

Rae Blaemire—"So your mother keeps chickens—are they good layers?"
Kathryn Elliott—"Wonderful, they haven't laid a bad egg yet!"

John Carsman—I heard a new one the other day. I wonder if I told it to you.
Joe Carsman—Is it funny?
John—Yes.
Joe—Then you haven't.

ZOLLA BROS.

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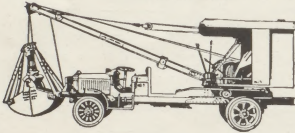
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THREE OF A KIND



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Seventy-eight

BRIGHT SAYINGS OF CHILDREN

Mr. Mead—"What is wind?"
Orville Phelps—"Flying air."

Miss Smith—"What do you know about History?"
Joe Zellar—"Well, we've had a stone age, a bronze age, an iron age and now we're living in a hard boiled age."

Miss Black—"What did you learn in English today?"
Beulah Gilbert—"I learned that a preposition is a wrong word to end a sentence with."

Mrs. Wilson—"What do the Eskimos catch through the ice?"
Lucille Ludeman: "Pneumonia."

Miss Jones-(adviser)-"What subject do you like the best?"
Vera Wolf-(absent minded)-"Max, of course."

Miss Steiner—"How did Peter Stuyvesant rule New Amsterdam?"
Anne Wieler—"With an iron hand and wooden leg."

Miss Eikenberry—"What is a peninsula?"
Ruth Martens—"A peninsula is a long neck stretching out to sea."
L. M. E.—"Give me a sentence using the word."
Ruth Martens—"I fell out of the automobile and almost broke my peninsula."

Mr. Upson—"It is the law of gravity that keeps us on the earth."
Tony Metzcus—"How did people stay on before the law was passed?"

Mr. Wilson—"What is energy?"
Tony Metzcus—"Something I haven't got."

Mrs. Kansfield-(Formerly Lucille Ludeman)-When I married you, I didn't know you were such a coward. I thought that you were a brave man.
Marenis Kansfield—So did everybody else.

Frank Mayo—"And your dad owns this estate with no encumbrances on it?"
Kathryn Reed—"None but Ma and myself."

A Short Circuit

Anna Rauer—"Wire you insulate? Watts the matter?"
Elmer Johnson—"Fuse where I was you'd be late too."
Anna—"This is positively shocking. If it ever happens again I'll get a switch and socket at you, I conduit too."

Harry Argus—"My sister writes me that every bottle in the box we sent her was broken. Are you sure you printed "This Side Up" "Hanale With Care"?"
Anne Wieler—"Yes, and for fear they couldn't see it on one side I wrote it on the bottom as well."

Edna Herbst—"Pa, what's alimony?"
Ola Larson—"Alimony, my child, is a system whereby when two people make a mistake one of them continues to pay for it."

Enlisting Officer—"So you want to join the army—for how long?"
Ambitious Senior—"Duration."
Officer—"But there isn't any war on."
Senior—"I know—I mean duration of peace."

Harry Hamby-(An old grad. speaking to a graduating senior)—My dear, I'll remain a bachelor by choice.
Bertha Block—"By whose choice?"

Albert Peters so hates excitement he won't sit in a rocking chair.

THE CLASS FLOWER

IT is with full realization of the sweet, deep power in the silent voice of the flowers we have chosen for our class emblem—the beautiful carnation that has so much meaning.

It has been just a few years since the carnation first attracted any special attention. Every morning of the year it appeared on the lapel of the Nation's president and cast an air of cheerfulness to anyone who came into the presence of the great man. The carnation became so clearly associated with him that whenever its name was mentioned, one's thoughts turned immediately to this big-souled person who was striving so hard to promote the nation's welfare. And when on that dreadful day in Buffalo he was shot down and the flower in his lapel was crimson with his blood, it became forever afterward sacred to his memory throughout the land and soon became known as the McKinley Flower. Hence, ever since this tragedy, the carnation has been looked upon as standing for the principles of this man's splendid character. Therefore, we have selected this flower as the emblem of our class and are proclaiming ourselves ready to stand for the same courageous strength and for the same eternal truths for which he lived and died.

The carnation is **ambitious**. It was at one time a simple little woodland flower but determined to become a flower of refinement and be cultivated in such a way so as to be of greater use to mankind. So it is with educated workers. They strive to be something better than they are.

The carnation stands also for **power**. When we pass a flower stand on the corner or enter a florist's shop we immediately detect the fragrant odor of the carnation. It stands out in any bouquet. Compare it with the educated worker—it gets the best position in life.

Then, too, the carnation is a sweet, attractive flower. There are no thorns to prick one when he comes near but it sends a smiling nod to each and every one.

The carnation also signifies **endurance**. When it has been picked from the soil and put into a vase of water with other flowers—the carnation is still strong and fresh looking long after the others have withered and died. We compare this flower to our class which at this time has finished its work in school while others have dropped off along the way because of inability or unwillingness to hold on until the end.

These facts we promise to demonstrate through all of our lives. Like the carnation, to turn smiling faces upon the world, to radiate happiness and sunshine, to cheer with the sweet scent of our wonderful influence.

—Gwendolyn Roberts.

NOTE: This article was handed in too late to be included in the Senior Section, we consider it worthy of notice, and have made it the concluding article of our book.

AUTOGRAPHS

*Because you went to Tech when I went to Tech,
Let's always be close friends,
And I'll carry your name in this little book
Long after our school term ends.*

AUTOGRAPHS

